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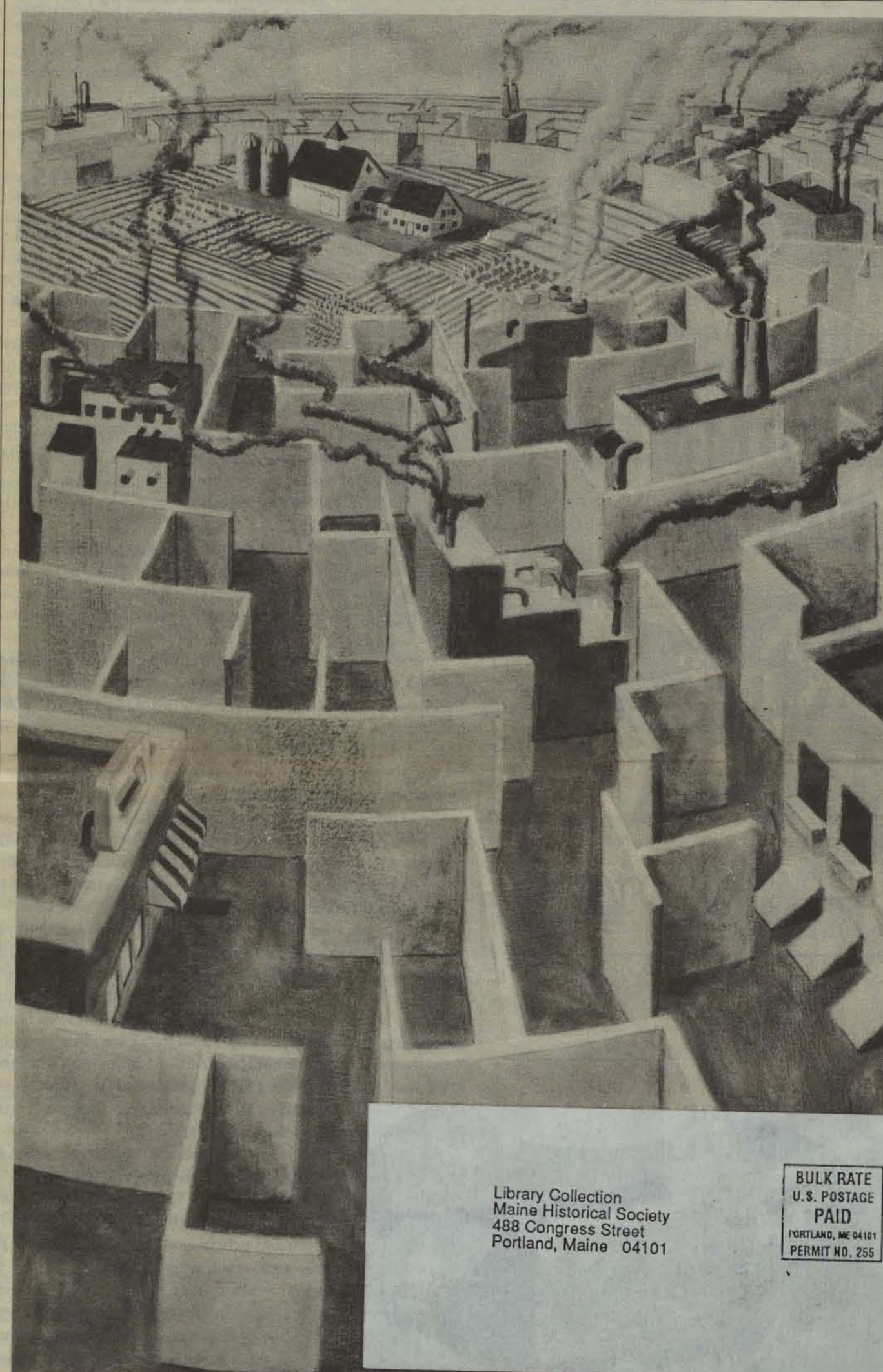
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JULY 26, 1990

Casco Bay WEEKLY

Greater Portland's news and arts weekly
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CBW illustration/Peter Gorski

STILL DIRTY AFTER ALL THESE YEARS

*Government money
and citizen activists
are flooding into
Casco Bay – the only
thing flowing faster
is the pollution*

By Deborah Fuller

Ten years ago, Maine scientists were surprised to learn that Casco Bay was suffering from pollution. Two years ago, the Conservation Law Foundation declared the bay one of the dirtiest harbors in the nation. This spring, the federal government admitted that Casco Bay needs help.

Casco Bay was declared a Nationally Significant Estuary, a designation which opened the floodgates for federal funds to flow toward the bay. But that money can't be used to stop the pollution.

Even though Boothbay Harbor scientists and Boston lawyers have demonstrated to the satisfaction of the U.S. District Court that the Portland Water District (PWD) is a leading polluter of Casco Bay, the National Estuary funds can not be used to rebuild the PWD's problem sewerage treatment plant at East End Beach. Instead, that \$2 million will bankroll studies to determine, once again, that the PWD is among the leading polluters of the bay. And while that money is being spent, Casco Bay and its 240,000 inhabitants will keep suffering.

"I'd be happier if they were implementing actions for some of the problems right now, within the next year," said Eleanor Dorsey, a scientist for the Conservation Law Foundation.

Continued on page 6

Junk food; junk world

PERSONAL ECOLOGY, PART SEVEN: FOOD

By Andy Newman

When you tear open a bag of Doritos, you know you're not eating health food. The list of 44 ingredients reads like the glossary of your high school chemistry textbook. Still, you munch away, sensing that you're doing something self-destructive - but doing it nonetheless.

But the destruction is not limited to your body. The production and distribution of America's best-selling

snack food consumes obscene amounts of oil, water and topsoil while polluting the air, water and the chips themselves.

And Doritos are not unique. Supermarkets and convenience stores are stuffed with highly-refined, preserved and overpackaged food. Americans ingest an average of six pounds of synthetic material each year. And that junk food doesn't just junk them - it junks the whole world.

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RICHARD PARKS GALLERY



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Newsbriefs Weekly

A review of the top news stories affecting
Greater Portland: July 16 through 23, 1990.

Life without Lourie

City attorney resigns, beats critics to punch

Portland city attorney David Lourie resigned on July 23, just hours before a dozen local activists planned to go before the Portland City Council to demand his resignation.

Lourie, who has served as Corporation Counsel to the City of Portland for 10 years, touched a raw nerve in local activists in April. Lourie had been requested by the city council to amend Portland's referendum law, in order for it to comply with a recently changed state law. But while the changes to the state law required only cosmetic changes at the city level, Lourie drafted an amendment that would have required Portland interest groups to gather more than six times the number of signatures presently required to go to ballot.

Lourie's proposed amendment would have allowed the council to amend citizen-initiated laws in just three years rather than five years after passage, and would have given the council the power to decide whether initiatives should be retroactive to before their passage.

Lourie's critics accused him of trying to push the amendment through the council without telling the council how substantive the changes actually were. Karen Sanford, a local activist who clashed with Lourie over the 1987 working waterfront referendum, said "I think the (April) incident brings a serious question into play about who is making policy and whose agenda was being forwarded through the council."

The April episode made strange bedfellows of City Hall watchers. Parkside-area State House Rep. Herb Adams said that activists who usually are at one another's throats galvanized when they perceived Lourie's effort as "a deliberate attempt to frustrate their fundamental right of free access to the ballot."

Alan Caron, who serves with Sanford on an ad hoc committee that is helping re-draft the amendment, said that on July 18 his committee voted unanimously to go before the Portland City Council to demand Lourie's resignation. Among those committee members who voted to call for Lourie's resignation were State House Rep. Adams, fellow Rep. Anne Rand, Parkside Neighborhood Association President Keri Lord and Munjoy Hill Neighborhood Association President Kathryn McInnis. The committee decided that they would go to the council with their demands at the council's evening session on July 23.

But in the morning of July 23, the same day that the activists were to call for his resignation, Lourie resigned.

Caron, who had bluntly called for Lourie's resignation in a city council meeting on April 2, speculated the council had got wind of the committee's plan and privately told Lourie to hand in his resignation. "My strong guess is it wasn't voluntary," Caron said.

"It was not suggested by the council," said Councillor Linda Abromson. But Abromson did say that she and other members of the council had heard that the committee would demand Lourie's resignation and that Lourie probably heard the same. Moreover, Abromson said that Lourie, who has faced public scorn since the 1987 waterfront referendum, has been job hunting anyway. "Over the last couple of years, David (Lourie) has called me twice about being a reference for him. I know he thought about leaving."

David Lourie, who rarely held punches when commenting on city battles with District Attorney Paul Aranson, David "Dogman" Koplow and others, declined comment on his resignation.

"I have very mixed feelings about it," said Caron. "It's not a pleasant thing to see someone who has a family lose a job. I feel badly on his behalf from that perspective."

Lourie is expected to remain until September, perhaps longer if the city council doesn't hire a replacement before then.

Andy Newman

WCSH loses fight to keep outtakes

The Maine Supreme Court has ruled that a Portland TV station must hand unaired portions of a reporter's interview over to the York County district attorney. The station, WCSH-TV (Channel 6), had already turned over the three minutes of tape it aired Feb. 21. In those three minutes, Biddeford Police Commissioner Dennis Letellier said he had used his influence to get a traffic charge against his son dropped. But when York County District Attorney Mary Tounsignant subpoenaed another seven minutes of tape that the station did not air, WCSH said it wouldn't hand over the tapes. WCSH News Director Mike Carque said that WCSH viewed the outtakes as the equivalent of reporters notes, which many journalists consider protected.

But on July 20, the Maine Supreme Court ruled to uphold a York County Superior Judge's decision that WCSH must hand over the tapes. Before the ruling, Carque had said that the station would appeal such a decision to the U.S. Supreme Court.

But Lou Colby, General Manager of WCSH, said the station has decided to hand over the tapes instead of fighting the decision further. Colby said that the Supreme Court worded its decision in such a way that even though WCSH case lost the case, a positive precedent was set in Maine case law concerning the media. Specifically, the Maine Supreme Court for the first time recognized that "police and other authorities don't have an absolute and unqualified right to reporter's notes," Colby said. "They established that there has to be a weighing of the society's rights against the First Amendment rights of the reporter."

Mill leaks oil in Saco River

Most of the 200 gallons of machine oil that spilled from an abandoned mill into the Saco River at Bar Mills on July 17 is out of the water, said John Dunlap, an oil and hazardous material specialist with the Maine Department of Environmental Protection. Most of the oil spread out over a quarter of a mile and evaporated, he said.

Central Maine Power closed a nearby dam to keep the water level in the river high. Dunlap expects the high water level to sweep the oil that is caught on the shore into the river where it will be collected and prevented from flowing further down the river.

The spill was caused when a hydraulic lift for a freight elevator fell through the rotting floor of the old Colonial Board Mill, said Dunlap. The unit has been removed from the mill, which was closed 10 years ago.

Continued on page 4



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Chris Mader, 24, works in L.L. Bean's
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for people to ask questions, too, and test everything before they make any decisions. If someone is looking at two tents, I take both out, and we go somewhere and set them up. That way they can see how each will work, and there are no surprises."

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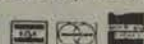
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Newsbriefs Weekly

Continued from page 3

City manager tidies city

In an effort to make downtown Portland more inviting to businesses, City Manager Robert Ganley recently hired two "street stewards" to keep the city tidy. The stewards, who are uniformed Department of Public Works employees, will clean-up litter, tend to trash cans and benches, remove handbills from light poles and report vandalism. Ganley said all reported damage will be repaired within 24 hours. "We want to keep (downtown) looking good," said Ganley.

The stewards, who police the entire downtown area and several blocks toward the Old Port, began work on July 23 and will continue until mid-September. At that time, Ganley said he will review the "experiment."

\$22 million project planned at RWS

Regional Waste Systems (RWS) will sell \$22 million in bonds on July 26 to fund the development of a recycling center in Gorham and improvements to its waste-to-energy incinerator in Portland. The bond issue for this two-to-three-year project was approved July 17 by the RWS board and the committee developing the recycling center.

RWS has earmarked \$10 million to fund the recycling center, which will handle up to 200,000 tons of demolition debris yearly from 30 southern Maine communities. The money will go toward land acquisition, site improvements, equipment and other preliminary operations, said Charles Foshay, executive director of RWS.

"The money will not build buildings, but we fully intend to complete the project," he said. "It could be as much as a \$25 million total project." Foshay said RWS will issue more bonds in the future to complete the recycling center.

RWS has also targeted \$3 million to upgrade the waste-to-energy incinerator in Portland. The upgrade aims to increase the incinerator's overall ability to generate power, Foshay said.

Landfill improvements will cost \$2.5 million and will include expansion of the landfill in South Portland and a search for an additional landfill site. Another \$1 million will be spent on repair or replacement of a baler.

OK to 86 your lobster plate

It is now legal to paint over or otherwise alter the red lobster on Maine license plates. Until July 14, state law prohibited people from changing the words or illustrations on the plates. An amend-



Billy Gibson of Yarmouth pedals home with the prize bear he won at the Yarmouth Clam Festival. Billy won the bear at the carnival midway by tossing a ring around the neck of a soda bottle. About 200,000 people turned out for this year's Clam Festival, according to Yarmouth Police.

CBW/Tonee Harbert

ment has simply removed the word "illustrations."

The amendment follows years of controversy about the lobster plates. The symbol was adopted in 1987, as a result of enthusiastic suggestions from Saco and Kennebunk schoolchildren. Throughout the state, opposition to the symbol was voiced and lawyers and State Attorney General James Tierney agreed in 1988 that the law could violate the constitutional right to free speech.

The amended law prohibits people from obscuring identification numbers, identification letters, the state name, validation stickers or marks distinguishing the type of registration.

Crime in Maine: stay in the city

The total number of crimes in Cumberland County decreased in 1989 while the number of crimes that police solved increased, according to the Maine Department of Public Safety's "Crime in Maine 1989" report.

Portland's crime rate dropped during the year, yet it remains the highest in the county. Likewise, while the city still has one of the worst records for solving crimes, that figure has increased since 1988.

The state report showed that South Portland solved 41.9 percent of crimes in that city, which represents not only the highest in the county but an increase for the city since last year.

The report revealed that, for the second year in a row, Bridgton had the second highest crime rate. Rachael Cummings, an assistant at the state Department of Public Safety said that theft of skis at the Shawnee Peak Ski resort in West Bridgton accounts for a large percentage of the crimes.

Falmouth solved the least number of crimes in the

county, but this figure represents a slight increase from 1988. Falmouth's crime rate dropped from 1988 to 1989.

The total number of crimes reported in the county decreased from 14,654 in 1988 to 13,870 last year, said Cummings. The number of crimes that were solved increased by three percent.

These statistics will help police departments in each town analyze crimes to decide how to utilize their forces, said Cummings.

Fish Exchange reels in profit

The Portland Fish Exchange, the only full display auction in the country, has ended its fourth year with a profit of \$61,000. An increase in the volume of fish which passed through the auction and an increase in efficiency are considered the reasons for the profit. The Exchange has flirted with bankruptcy for several years.

Audubon bugged by pesticides

Maine Audubon Society is launching a campaign to reduce pesticide use. A recent report details current pesticide use in Maine and suggests ways of reducing pesticide uses on farms, homes and forests throughout the state.

The use of varied planting patterns, pest-resistant crop varieties, and other non-pesticide techniques to keep crop losses at a minimum are favored by Maine Audubon. Integrated pest management (IPM), which uses pesticides sparingly, is suggested if there are no other feasible alternatives. The report maintains that greater public awareness, in addition to state and federal regulation of pesticides, is necessary to exact change.

Reported by Deborah Fuller and Andy Neuman

Bank still stuck with Tree Cafe

On July 17, the bank that repossessed the Tree Cafe held an auction to sell the nightclub. But when nobody bid, the bank bought the Tree with its own opening bid of \$60,000.

Sanford's American Federal Savings Bank, which has been taken over by the federal Resolution Trust Company (RTC) because of its own insolvency, was hoping to recover the \$210,000 owed it by former Tree owner Herb Gideon.

"I was a little disappointed at the auction," said Fred Cobb, the federal RTC agent who is trying to get American Federal back on its feet. "I thought there would be some bidders. But Cobb said that bidders may have been put off by an unresolved encroachment issue at the Tree. Part of the Tree Cafe is on Portland School of Art property and the school and bank are dickering over the price the bank will pay for that land. In the meantime, American Federal is asking \$94,500 for the Tree, should someone want to buy it, encroachment and all.

Gideon said that he and a group of investors had made an offer before the auction. He was angered to hear that the bank was listing the Tree for that price. "We offered them more than \$94,500 and they turned us down... There's gonna be a hell of a lawsuit if they sell that thing for less than we offered them," Gideon said.

WEIRD NEWS:

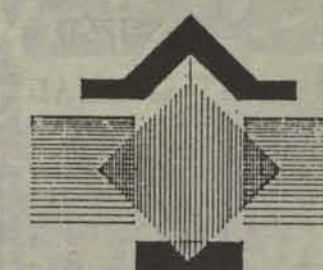
Presto-Digitation

Wilson Leitch, chairman of Kenya's ruling political party, told members of the party's youth wing they should carry knives to use to chop off the fingers of anyone who flashes a two-fingered salute in support of allowing opposition parties.

Police in Takoma Park, Md., were looking for a man missing his right index finger who robbed a beauty supply store when Richard Keith Hopkins waved to a passing officer, who noticed Hopkins was missing his right index finger and arrested him.

In Bendigo, Australia, a couple that found two fingers pickled in a jar while cleaning out their garden shed, turned them in to police. After the paper reported the find, Michael Ellis told the police they were his—even though he had all his own fingers. He explained he got them 23 years ago while helping a man who lost them in an accident driving a tractor. He took the man to the hospital, but kept the fingers. He used to keep them in a matchbox to shock people in bars, but one day the fingers' real owner accosted him and asked for them back. After denying he had them, he went home, put them in a jar and hid them away. Ten years ago, someone stole the jar from Ellis. He told police that he wanted the fingers because of their sentimental value, but when the police declined to hand them over, he said he was going to contact the tractor driver and ask his permission to keep them. Awhile later, the unnamed tractor driver walked into the police station and claimed the fingers himself.

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East End Beach: "Swim at you own risk... Water may contain bacteria..."

CBW/Tones Harbert

Still dirty after all these years

Continued from front page

Surprise: dirty water

In 1980, Marine Ecologist Peter Larsen was surprised when his survey results showed Casco Bay was polluted. Larsen works for the Bigelow Laboratory in Boothbay Harbor, which was established in 1974 with support from Governor Kenneth Curtis. With federal funding from the National Marine Fisheries Service, Larsen conducted an extensive survey of the sediment at the bottom of the bay. He discovered high levels of contamination, primarily hydrocarbons.

"This is when people started taking a harder look at Casco Bay," said Larsen. "We were surprised to find how elevated those levels were. They could be compared to much more industrial areas."

"It shouldn't have been any surprise," said John Sowle, director of the marine program at the Maine Department of Environmental Protection (DEP). "Things were in obvious bad shape in the '60s and '70s. The Presumpscot River, Back Cove and the Fore River had raw sewage floating around."

In 1984, the National Status and Trends Program, sponsored by the National Oceanic and Atmospheric Administration (NOAA), began conducting tests in the bay. According to Larsen, Casco Bay was chosen as a control site for the program tests. NOAA was expecting clean water, but found high levels of metals in flounder livers, mussels and sediments.

In 1988, Sowle did extensive mussel tissue analysis for the DEP. He discovered elevated levels of lead in the Fore River and mercury in the Presumpscot River.

In October 1988, the Boston-based Conservation Law Foundation (CLF) and the Rockland-based Island Institute issued a report entitled "Troubled Waters." While not containing any new information, the report gathered previous information together and focused on the environmental quality of Casco Bay. The report named the bay one of the most polluted harbors in the country and revealed that Portland, South Portland, the S.D. Warren paper mill, and Westbrook are the four leading polluters. The report concluded with a list of recommendations - and promised to sue if remedial actions were not taken.

Four months later, the DEP compiled an "Agenda for Action" to stop pollution in Casco Bay. But the "action" described in the agenda appeared to be designed more to stop lawsuits than to stop pollution. Although Governor John McKernan and DEP Commissioner Dean Marriot denied that the DEP plan was a response to outside pressures, the 16 recommendations for action in their report bore a remarkable resemblance to all but one of the state-level recommendations offered in the "Troubled Waters" report.

Among the actions called for by the "Troubled Waters" report and reiterated in the DEP plan: prepare a comprehensive plan for the Casco Bay watershed; declare Casco Bay a "Priority Waterbody" for action by state agencies; and nominate Casco Bay and the entire Gulf of Maine as a Nationally Significant Estuary.

In April of this year, Casco Bay was designated to the National Estuary Program (NEP) and promised nearly \$2 million during the next six years. The state will receive \$150,000 a year for the next three years, and \$500,000 a year for the following

three years. The NEP, a program jointly administered by the DEP and U.S. Environmental Protection Agency (EPA), was established in 1985 and has since flooded 16 estuaries with money. Casco Bay is the fifth National Estuary in the Northeast.

As a National Estuary, the state will get the money and the six years to develop a plan for clean-up and protection. The catch is that the funding can not pay for immediate pollution prevention actions, such as new sewers or treatment facilities. In fact, the funding may serve to stall action for six more years as it is funneled into planning and research.

Julie Belaga, regional administrator for the EPA, said that the state can not wait to begin programs to protect the bay. But her boss, Deputy Regional Administrator Paul Keough, said, "The money must go toward developing a management plan, not implementation." He called the project a "planning exercise."

The first step in the National Estuary project has been taken: a four-layered management structure has been formed. A Management Committee, which will include senior managers from state and federal agencies, will direct the project. A Citizens Advisory Committee, consisting of representatives from citizens groups, businesses and industry, will discuss and "flag" issues facing the bay. A Local Government Advisory Committee, made up of municipal planners, selectpersons and public works directors, will determine what can be done on the local level. And a Technical Advisory Committee, comprised of experts from academic and research institutions, will look at the marine biology of the bay.

"We can't implement the (clean up and pollution prevention) program without determining what needs to be done," said Keough.

Frustrated citizens wade in

"What needs to be done is to respond to what is already known," said Richard Podolsky, research director for The Island Institute. "Clearly, some of the money should go toward stopping pollution at the source immediately."

The very existence of The Island Institute, along with the recent spawning of other non-profit, citizen-run organizations, is clear evidence that an increasing number of Casco Bay residents are unsatisfied with the "study and wait" approach being taken by the state and federal governments. The Island Institute, Presumpscot River Watch and Friends of Casco Bay are citizen groups who are taking the health of their bay into their own hands.

The Island Institute is a non-profit organization comprised of 3,000 members concerned with the conservation and preservation of Maine's 3,000 islands and their surrounding waters. (Contact the Island Institute at 1-594-9209)

Friends of Casco Bay is non-profit group of 200 volunteers which was established in June 1989 to ensure that the environmental integrity of Casco Bay is protected and eventually enhanced. Among other efforts, the 11-month-old group has written and passed legislation creating the Maine Coast Environmental Trust, a means for judges to funnel money from environmental lawsuits into marine research. The group has also formed a beach watch action group, which helps neighborhood organizations establish volunteer water quality monitoring at public beaches. Elevated levels of bacteria have recently been found at

three Peaks Island beaches. (Contact Donald Perkins at 874-0255)

The Presumpscot River Watch is a citizen group dedicated to restoring the water quality of the 24-mile Presumpscot River, which flows into Casco Bay just north of Portland. The group was spawned in April of 1989 by the Water Quality Advisory Committee of the Greater Portland Council of Governments. Since its conception, the group has undergone "an organizational scramble," said member Ray Riciputi, a biology professor at USM. The group has been fundraising to buy the equipment and supplies necessary to begin water sampling, he said.

Recently, the Presumpscot River Watch, with funding from three local agencies, began its first water sampling program. Two dozen trained volunteers take water samples every two weeks (more during rain) at 32 different sites along the river and its tributaries from Sebago Lake to Casco Bay. Volunteers analyze the water at Westbrook High School and USM for various indicators of contamination. When school starts in the fall, the program will continue with student volunteers from at least three high schools. (Contact Amy MacDonald at 781-5526)

Like the government studies, these groups are working to identify the less obvious sources of pollution in Casco Bay.

Water pollution comes from two types of sources: point and nonpoint. Point sources are facilities or locations where a specific pipe or other discharge site can be identified. The pipe that runs from a treatment plant into the bay is an example of a point source. Nonpoint sources are, for example, the oil that drips from cars parked on streets that drain into the bay - or pesticides that runoff a field into a stream that flows into the Presumpscot River.

Point sources are easy to identify. A pipe is dumping waste into the bay - that's pollution. Nonpoint sources are more difficult to pin down. It is easy to overlook them and ignore their significance because a direct cause can't be immediately seen. Nonetheless, the EPA estimates that most stream pollution comes from nonpoint sources.

But while the efforts of these and other citizen groups enable frustrated citizens to get their feet wet, these groups lack the legal muscle to stop the pollution they find. There is a valuable effort, of course - but it isn't cleaning up the bay.

The way the game is played

Meanwhile, the only things flowing into Casco Bay faster than federal money and local activists are the bacteria that have closed East End Beach and the toxins that have shut down 30 percent of Southern Maine's clam flats.

"Let's face it," said Peter Larsen, who has been watching this charade for a decade, "we know Casco Bay suffers."

And the suffering doesn't stop while studies are being conducted. In fact, industrial and recreational use of Casco Bay is increasing. It follows that the pollution will do likewise.

Still, government agencies are reluctant to tangle with other public entities, like local water districts. And citizen groups are reluctant to pick fights they'll lose.

Dr. H. Randall Grumpelt, a member of Presumpscot River Watch, believes stiff sanctions and fines should be the last resort in trying to stop polluters. He believes that if polluters are confronted with hard evidence about the pollution and damage they are causing, they will reform on their own. "We don't want to bring out the rifle and point it to their head when they may just need to be aware and have someone shake their hand and talk to them," he said.

But the 1989 case against the Portland Water District disproves his idea. The lesson learned over and over again is that polluters only stop polluting when a judge puts a gun to their head.

The Island Institute and Conservation Law Foundation's legal battles with the Portland Water District illustrate this lesson. The PWD's plant at East End Beach was identified by the CLF and The Island Institute as a major polluter of Casco Bay in their 1988 report. Last year, the CLF, The Island Institute and Maine Audubon Society took the PWD to court for violating the federal Clean Water Act.

For 10 years - from its construction in 1979 until the lawsuit in 1989 - the East End Beach plant never met the conditions of its license from the DEP. And the DEP never enforced that license.

The main problem was that the plant didn't have a holding chamber where chlorine could make contact with waste water to kill bacteria. Nor did it have a subsequent device to dechlorinate that water before releasing it into the bay. As a result, the plant discharged too much chlorine and too much bacteria.

For 10 years, the PWD had not been willing to spend the money for plant improvements to control pollution. But in the one year since that lawsuit, the PWD has worked hard to become a better neighbor - committing more than \$8 million to building a chlorine contact chamber and other improvements.

The designation of Casco Bay as a National Estuary and the involvement of local activist groups are valuable steps toward the cleansing of Casco Bay.

But the lesson remains: unswimmable water and dying fish didn't convince the PWD to clean up its act. But a judge and a \$40,000 fine did.

That's just how the game is played.

Deborah Fuller is spending her summer sweating in the Casco Bay Weekly newsroom and relaxing on Portland's East End Beach. She plans to return to Colby in the fall.

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Junk food, junk world

Continued from front page

People must eat to live. But people can not make food. They can only grow it, subject to the climate and seasons of the environment in which they live.

Nonetheless, the production, processing and distribution of food has become a big business, one that is governed by economic climates and seasons.

And so the production of food, perhaps better than any other environmental issue, illustrates the inherent conflicts between the laws of economics and the laws of ecology.

American land; European ideas

When the first European settlers invaded this continent, they brought their ideas about value and scarcity with them. Fur, fish and lumber were considered valuable in Europe, because they had grown scarce. But here in America, those goods were more or less free for the taking.

And they were taken: first from New England, later from the South and West. During the 1700s, farming replaced hunting and gathering as the dominant livelihood of the colonies. Soon thereafter, a nation of what Thomas Jefferson called "farmer citizens" declared itself free of the European markets it no longer depended upon.

But those farmers were not freed from European ideas about value and scarcity.

For the next century, American and European farms grew basically the same crops but did so with very different inputs of land and labor. In Europe, where labor was abundant and land scarce, each acre was worked over carefully for the most efficient yield. In America, where labor was scarce and land abundant, farmers raised only what could be grown with a minimum of work.

The advent of the gasoline-driven farm tractor dramatically improved the efficiency of the labor applied by American farmers, and, as a result, furthered their ability to farm more land.

The same technology that brought tractors to the fields also motored trucks to the roadways. Refrigeration and food-processing technologies allowed food to be shipped great distances without spoiling. Food was not only being canned, but also frozen - and shipped to freezers in rural kitchens that had recently been supplied with electricity.

Hand in hand with a new era of keeping food was a new era of making it. In 1960, the Chorleywood baking process allowed white bread to be mass produced with little human labor. The invention did more than put bakers out of work. While those white loaves rose, other food producers saw similar opportunities.

Soon, food manufacturers were discovering all sorts of ways to extend the shelf life of food. Most of these preservation technologies were sold to the consumer as convenience. Innovative companies grew into international conglomerates and expanded the market for basic food products.

All of this encouraged farmers to grow even more. The maximum market for a given crop had been defined by the population it could be shipped to. But a large company manufacturing corn flakes (or Doritos) could buy more corn than any farmer could produce.

Suddenly, farming was no longer a family business. Ma-and-pa operations were eaten up, while more aggressive growers became huge, thousand-acre factories. There were farmers in boardrooms and limousines in the fields.

Growers who had formerly farmed several crops began to specialize, devoting all their acreage to one crop. They planted high-yield hybrid plants, which could produce more food per acre under the right conditions.

And they did produce more. Using the high-yield technologies developed by U.S. agricultural experts, world grain yield per hectare climbed 26 percent during the '60s, 21 percent during the '70s and 20 percent in the '80s, according to figures from the Foreign Agricultural Service of the U.S. Department of Agriculture.

By the 1970s, fewer farmers were plowing more acres and growing more food with less labor than they had ever used.

Food and gas

But the basic European idea that American land was free for the taking persisted. America's returns on farm labor were so high exactly because its returns to the land were so low.

And the land cannot accommodate a deficit. It simply loses.

The American Midwest is losing about an inch of fertile topsoil every 19 years, according to Wes Jackson, founder of The

Part seven in a year-long series on personal responses to environmental issues.

Land Institute in Salina, Kansas. It took 500 years for that topsoil to form.

"I watched all this loss of soil and thought of the highly paid experts in our state agricultural colleges who are still proclaiming American agriculture a success story," wrote Jackson. "I wondered how there can ever be any talk of success in farming so long as such huge amounts of ecological capital erodes seaward."

There are other reasons to question the "success" of American agriculture.

Insects keen on certain crops became a more serious threat because they would gain in strength and numbers with fields devoted to their favorite food.

Similarly, plant diseases spread like wildfire when fields were crowded with just one crop. Farmers in the corn belt saw their corn crop reduced by 15 percent in 1970 because of a fungus that attacked corn.

The chemical industry has been ever-ready with an answer for all farmers' woes. That answer has been pesticides. The production of synthetic pesticides in this country took off after WWII. Farmers now use an estimated 40 million tons of pesticide worldwide.

Pesticides come in the form of fungicides, insecticides, and herbicides. The term "pesticide" actually is a euphemism for poison. Pesticides poison selectively. Fungicides sprayed on a field kill certain fungi; insecticides kill insects; and herbicides kill certain weeds without killing the crop.

Chemical use makes farms like chemically-dependent people. Once turned on to chemicals, farms need an ever-increasing "fix" to get the same results. Since bugs, weeds and diseases quickly adapt and grow tolerant of the latest pesticide, scientists scramble to formulate new poisons. Farmers in turn spray their fields with more and more applications of the chemicals throughout the farming season.

In this way, modern farms have come to resemble over-the-counter junkies, addicted to the chemicals they use.

But those chemicals are expensive, and since most are made with petroleum, the cost of many agricultural supplies has risen along with the price of oil. If the farmers are the junkies, the oil industry is the pusher getting fat on the business.

Likewise, the food processing companies lobby Washington to support farm programs that encourage large-scale farming - which produces the mass-produced staples they need - over small, integrated, "family" farms.

Many of these companies were swept up in the corporate takeover frenzy of the '80s, growing larger and becoming ever more integrated with their suppliers. They control food from farm to table, owning the many companies along the way in a vertical integration. Food producing became big businesses. The buying power of food processors enabled them to buy core ingredients for their products very cheaply.

Take Southland Corporation, which owns 7-Eleven, the convenience food store that posts sales of \$8 billion yearly. In 1983, Southland acquired the Citgo oil company, then pumped Citgo from most of its 2,500 stores that sell gas. At the same time, Southland acquired oil-thirsty snack manufacturing and distribution companies.

When food fell into the hands of corporate giants, the result was nothing if not bizarre. First of all, processed food got big doses of synthetic preservatives to keep food fresh over a long haul to supermarkets and on supermarket shelves. Synthetic additives, including a pallet of artificial colors, enhanced the way food tasted and looked. Emulsifiers, gelling agents and stabilizers fine-tuned food texture. Artificial flavors made up for flavor lost in all this processing, and were cheap alternatives to real ingredients.

Recognizing that the food they had created may still have been something people could resist, the food processors chose a catchy name for the product, advertised heavily, fought for good supermarket shelf space and tried coupon and free offer gimmicks.

The food finally was wrapped in the sexiest packaging that the food manufacturer could create and was sent to the supermarket - or back to the oil company.

The oil company? That's right. The latest boom in food marketing has been the proliferation of so-called "convenience" stores, many of which were neighborhood gas stations just a decade ago, and most of which still sell gasoline.

Gas chains have converted stations into convenience stores that stock highly-processed foods grown with fertilizer and shipped with gas sold by similar gas companies. America's oil companies have truly learned how to pump their own, and have given new meaning to the common roadside signs that read: Food and Gas, Next Exit.


Continued on page 10



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Junk food...

Continued from page 9

Eating for a better world

"As we enter the nineties, the world has little to celebrate on the food front," begins a somber report by the Worldwatch Institute entitled "Feeding the World in the Nineties."

The problems have gone beyond topsoil loss, and beyond this country's borders.

According to the Food and Agricultural Organization, soil reduction could make Africa one-quarter less productive in the year 2,000 then it was in 1975.

Worldwide deforestation also has had a negative impact on the food supply. Deforestation in mountainous regions has led to severe rain runoff and flooding, destroying crops. In September of 1988, two-thirds of Bangladesh was under water for several days. The flood ravaged the fall rice crop, increasing its need to import grain. In India, more than three times as much land is prone to flooding today than was in 1960.

Trucks that transport food around the country and cars that drive to suburban supermarkets are now among the real threats to the world's ability to feed itself. During the 1980s, ground-level ozone led to U.S. crop loss of between five and 10 percent, according to Worldwatch Institute.

In 1988, the hottest year of this century, the domestic grain harvest was down 74 million tons from 1987, a 27 percent decrease. Harvests in the Soviet Union and in China also were down drastically due to the heat. "No one can say for sure whether this drop was due to the buildup of greenhouse effect," the Worldwatch Institute reported. "But the summer of 1988 was the kind of season that global meteorological models project will occur with increasing frequency as heat-trapping gases continue to accumulate in the atmosphere." Worldwatch estimates that global temperature averages will rise by as much as 9.9 degrees Fahrenheit by the next century.

Crop loss in the U.S. means a reorganization of farm policy and a greater reliance on imported food.

But the increased demand is anything but good news for the Third World. There, workers have forfeited farming their own food to work on plantations raising export products like beef or coffee. They work to grow luxury crops for U.S., then use wages to buy processed food products to live on. They are trapped.

But the answer for Third-World people and the answer for those of us lucky to be able to munch down a bag of Doritos any time we want to is the same: eat local.

We must divorce our food system from the economy-mindset brought by our European ancestors and tie it back to ecology mindset of the native Americans they muscled the land from.

"The best agriculture mimics natural ecosystems," writes agricultural expert Wes Jackson. "Increasingly, we have patterned agricultural production along the same lines of industrial production, ignoring the lessons of nature."

It is time, said Jackson, that we "return to nature as our primary teacher."

But if we are to learn from nature, we must listen to it. "If land is to serve more than as an instrument for yielding a simple cipher in a quarterly report, it will need sympathy and love," said Jackson.

Through thoughtfully choosing how they feed themselves people can impact how the rest of the world is fed. Making intelligent food choices is the key not only to personal health but to the health of the planet.

"I have learned that I can make real choices based on what is best for my body and the earth," proclaimed Frances Moore Lappé, author of "Diet for a Small Planet."

"Yes, we can transform the world and improve our health simply by changing our diet."

Most people who grow vegetables don't do so just because they are thrifty or because the vegetables aren't locally available. They work at planting and weeding their gardens because it just feels right.

And it ought to feel right. It links us to the planet's seasons and climates instead of economic ones.

In his book "The Unsettling of America," Wendell Berry writes: "We are working well when we use ourselves as the fellow creatures of the plants, animals, materials, and other people we are working with... Such work is unifying, healing."

Andy Newman is trying to cut down on his synthetic intake, but still eats an occasional leisure suit.

Ten ways to improve your diet, and the planet's

Limber up those opposable thumbs. Here are 10 things you can do toward gathering your food in a way that's healthiest for you, and the planet.

1. Eat low on the food chain

Enough grain is harvested to provide everyone on the planet with roughly 3,500 calories a day. But half of the grain in the U.S. is fed to livestock. A cow requires 16 pounds of feed to yield just one pound of meat. And the amount of water it takes to produce that same pound of beef is equal to the amount a typical household uses in a month.

2. Have a chain reaction

Support locally owned and operated restaurants and food stores. Both are more likely to support local farmers, thus putting money back into the local economy. Chain operations bent on uniformity are more likely to have food shipped in from far away and return their profits to corporate headquarters far from where you live.

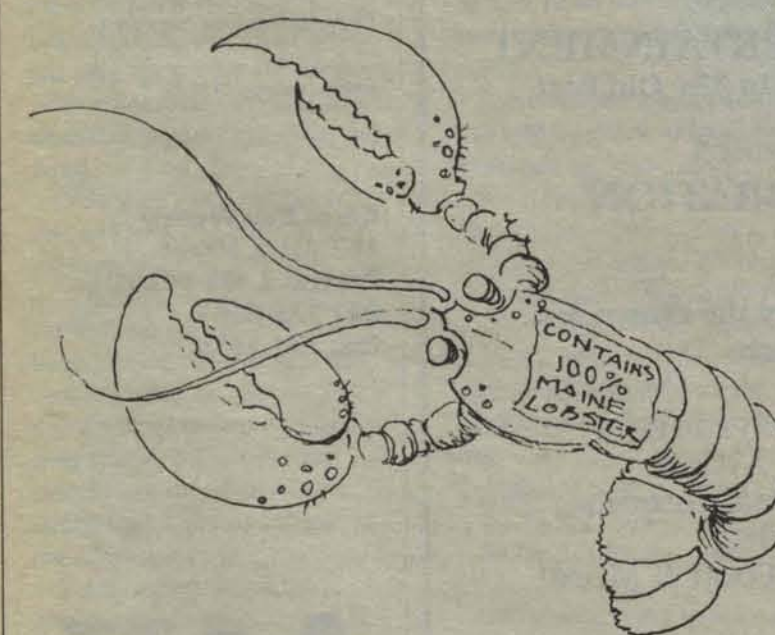


3. Grow your own

Try growing your own food, even if it's just a little. The benefits include fresh, cheap food at harvest time and enjoyable time outside.

4. Go to a farmers' market

When you buy from a local farmer, you're helping save on unnecessary transportation and refrigeration. At the same time you're supporting local people who re-invest their money in the community. You also get a wide variety of food only hours after it was picked. Learn the harvesting schedules in your region.



5. Make local food policy

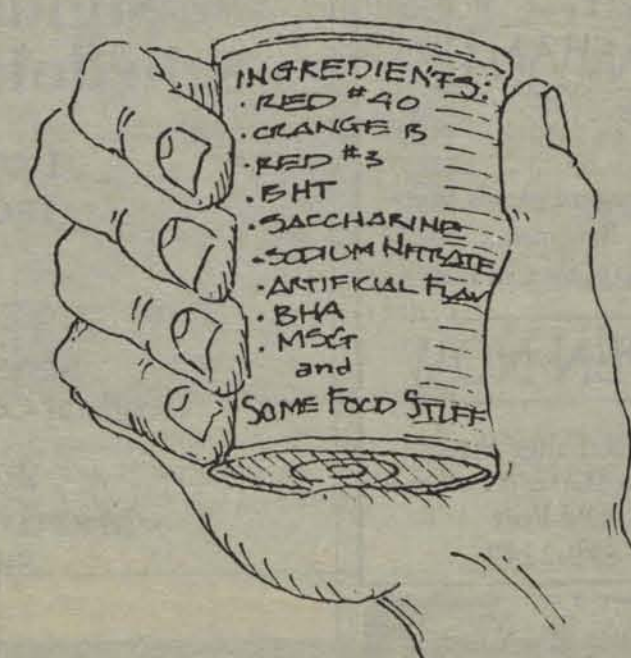
Lobby your local supermarket to carry local and organic food.

6. Eat whole grains

Breads, pastas and cereals made with whole grains are more nutritious than with bleached flour. They also are sources of fiber, protein and B vitamins.

7. Don't be a soda jerk

Carbonated beverages generally are little more than bubbly sugar water with artificial flavors and colors. Many of those additives have been shown to cause hyperactivity in children. Choose fruit and vegetable juices that don't contain additives.



8. Read food labels

The labels on food tell you more than whether products are laden with chemicals. They also tell you where the food comes from so you can opt for the most local choices.

9. Take whole food stores with a grain of salt

Natural food stores are your best bet for wholesome, organic food. But when you buy an 'all natural' Pop Tarts clone from your local natural food store, you still support a system that mass-produces food and wastes energy. Chances are the ingredients in that Pop Tarts clone were shipped from all over the world to get to the food producer, and were transported far from a food-processing plant to get to your natural food store.



10. Root for poop

Support legislation that limits pesticide and artificial fertilizer use. To see what you can do in your community, contact the National Coalition Against the Misuse of Pesticides (NCAMP), 530 Seventh St. SE, Washington, DC 20003; (202) 543-5450.

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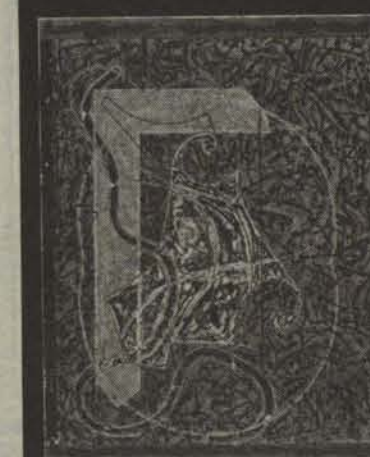
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A.A.N.

Casco Bay Weekly is a member
of the Association of Alternative
Newsweeklies

Stop "whining," obey laws

I think Larry Kelley has a lot of nerve to harass civil servants that are paid by us, the taxpayers, who are trying to make the best of a bad situation in the Old Port (CBW 7/12/90). If Mr. Kelley is so concerned about the "Going out of Business" signs, you'd think he would open his Center Street parking lots to hourly parking instead of having them half empty hoping to get the higher monthly rates. The metered spaces could then be left for the customers of these small businesses. If Mr. Kelley stopped his whining and obeyed the laws, he wouldn't have a problem. I think the great city of Portland should start a program to teach chronic problem parkers to read parking signs and meters. Then the merchants of the Old Port area would have parking spaces for their customers. The Old Port is a unique place to shop and work. It doesn't need the negative feedback from the Larry Kelleys of this world. Let Mr. Kelley use his own parking lots or go back to these other cities he thinks are so much better than Portland. If Mr. Kelley was any kind of businessman, he wouldn't be insulting the people the taxpayers hire to take care of the chronic parking problem of the Old Port. He would be part of the solution.

Use your own lots, have your liquid lunch and walk the two or three blocks to your vehicle and you won't have to insult the people who have a tough enough job to do.

Alfred C. Brown, Jr.
Alfred C. Brown, Jr.
Portland

"Tougher look" at OUI laws

Maine has a drunk driving law that is always trumpeted throughout the press as being very tough. Tough on who? Possibly the person with limited financial resources. If you do not have the funds, the so-called tough law does have some teeth. You can be left in jail for quite a while and the fine is quite a burden. On the other hand, if you have the cash, you can be bailed out of jail very soon after the arrest, with a fine that amounts to not much more than a slap on the wrist.

You may think that everyone has to serve two days in jail regardless of finances. Not so. There is an alternative sentencing program. If you have sixty dollars a day you can, for instance, go out and paint school rooms or some other project. I have heard people say they had a ball doing that and it is actually a fond memory.

No one benefits from alternative sentencing: not the person convicted of driving under the influence and not the public. Two days behind bars in a jail is quite a revelation. The severity of the crime and the feeling that you do not ever want to return to jail hits

home in a big way. Alternative sentencing does very little for protecting the innocent from the bloodshed caused by drunk drivers on our roads.

The powers that be should give alternative sentencing a much tougher look.

Zoo Cain
Zoo Cain
Portland

Marijuana "caught in drug nets"

Everybody knows that most of our pollution comes from the manufacturing and use of petrochemicals. What the public does not know, however, is that there is a natural substitute that can replace most petrochemicals. It is the fastest growing biomass on the planet and grows wild in 50 states. Like the petrochemicals, it can be used to make fiber, paints, varnishes, biodegradable plastics, food, clothing stronger than cotton, and fuel. This plant is hemp, also known as cannabis or marijuana.

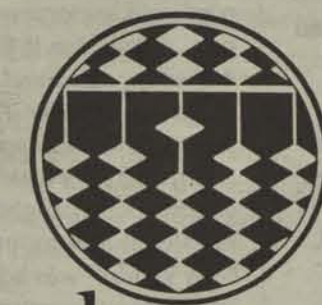
In 1916, the Department of Agriculture released a study on hemp paper which revealed that one acre of hemp could produce as much paper as four acres of trees. Why has this been kept so quiet? Because hemp was made illegal in 1937 by an act supported primarily by the petrochemical industry (does DuPont sound familiar?). The act was railroaded through Congress with little opposition, no research, and a little help from the petrochemical industry. Later that year, they introduced nylon, a synthetic fiber that would have little or no market if not for hemp prohibition.

The education of our people without concealing facts or falsifying information is an issue that needs to be dealt with. On November 17, 1989, the Partnership for a Drug Free America admitted to using the brain waves of a person in a coma to falsify information about marijuana that was aired on ABC two weeks earlier. When confronted, the partnership replied that they "felt that the effects of marijuana were so bad that it was better to lie to the American public to save them, rather than tell them the truth."

There will be many people who will be quick to label this viewpoint as "pro-drug" without looking deeper at the contents: pro-civil liberties and anti-totalitarian. There are problems with drug abuse that need to be addressed. Marijuana has been caught in the drug nets the same way that dolphins are caught up in tuna nets.

Richard F. Petit
Richard F. Petit

VIEWS are opinions. Your views are here, and sometimes ours. Please be brief when you write, and please include a phone number (which will not be published) so that we can verify your letter. Mail to: VIEWS, Casco Bay Weekly, 187 Clark St., Portland, ME 04102.



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Allan: "Well said...say, let's adjourn to The Good Egg and adjudge the merits of breakfast there."

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Entertainment Weekly

Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to: Ann Sitomer, Casco Bay Weekly, 187 Clark St., Portland, ME. 04102.

26 THURSDAY

◆ Free for the taking: The Deering Oaks Family Festival continues. Today's entertainment starts with acoustic rhythm and blues at 11:45 a.m. with the Tornado Brothers, heating up to jumping blues sound of The Upsetters at 6 p.m. and finishing up with local rock 'n roll by The Boyz at 8 p.m. A complete schedule of events in the park is on page 21.

◆ Before contact paper: Decorative arts specialist Jane Radcliffe gives a slide lecture on murals and stenciled walls in 19th-century Maine buildings at the Dyer Library in Saco. Radcliffe discusses wall decorations by Moses Eaton, Rufus Porter and some anonymous craftsmen as well as the recently discovered painted foyer at the Dyer Library. The lecture is at 7:30 p.m. at 371 Main St., Saco. For more information, call 282-3031 or 283-3861.

27 FRIDAY

◆ Rap, rock and the three big B's: Too Much Truth, Portland's own hip-hop and rap band, plays a noontime concert at Canal Plaza, off Middle Street in downtown

Portland. The concert is part of Intown Portland Exchange's Noontime Performance Series. It's fun and free.

◆ With players from Boston's Volcano Suns and Dumptuck and the singer/guitarist from Kansas' The Embarrassment, Big Dipper reaches from hardcore roots to pop tunes. You won't find this Big Dipper on just any starry night, but they can be found for one show at Raoul's, 865 Forest Ave., Portland. For ticket information, call 773-6886.

◆ Brahms, Bach and Beethoven are alive again at Bowdoin. Bowdoin Summer Music Festival presents Brahms' Quartet for Piano and Strings in C minor, Bach's Partita for solo flute arranged for guitar by David Leisner, and Beethoven's Trio in D major, Op. 70, No. 1 ("Ghost"). The concert is at 8 p.m. at the First Parish Church, corner of Maine Street and Bath Road, Brunswick. Tickets are \$12. For more information, call 725-3895.

28 SATURDAY

◆ Paper ephemera: Movie and theater memorabilia, rare prints and photographs, manuscripts, broadsides and posters are among the items on exhibit and for sale at The Maine Paper Americana Show at the Portland Expo. More

than 130 exhibitors from the Northeast and Canada show their rare scraps. Leave the matches at home. The show's hours are today from 10 a.m.-5 p.m., and tomorrow 11 a.m.-4 p.m. Admission is \$3.50.

◆ Feelies, soma and other pleasurable items: The world premiere stage adaptation of Aldous Huxley's satire of the future opens tonight at the Theater at Monmouth. "Brave New World" was adapted by Ted Davis, the artistic director at Monmouth who adapted Bronte's "Jane Eyre" for the Monmouth Stage two years ago. Performances run in repertory through Sep. 1. Showtime is 8 p.m. Tickets are \$10-\$15. For more information or reservations, call 933-9999.

29 SUNDAY

◆ Dixieland downtown and on the water: Bellamy Jazz Band takes the stage on Market Street at Sundays in the Old Port, the afternoon mini-festival in the Old Port.

Today's performers include original folk duo Mexicali Rose at 12:30 p.m., Steingesser still dancers at 2:30, Bellamy Jazz Band at 2:30 p.m., and clarinetist Jack Honan at 4 p.m. All the entertainment is free, but will be cancelled in case of rain. For more information, call Intown Portland Exchange at 772-6828.

◆ Cruising for people with AIDS: The AIDS Project, The Names Project/Maine and People With AIDS Coalition are sponsoring a Harborlight Cruise to raise money for organizations helping people living with AIDS in Maine. Panels from the National AIDS Memorial Quilt will be on exhibit and there will be live entertainment aboard with The Diana Hansen and Pixie Lauer Duo and Dixieland Dads, a 14-piece brass band. The cruise leaves Long Wharf on Com-

mercial Street at 7:30 p.m. Tickets are \$15 and are available by calling The AIDS Project at 774-6877, The Names Project/Maine at 774-2198 or the People With AIDS Coalition at 773-8500.

30 MONDAY

◆ City oppression: If summer in the city is getting you down, head out of the city and check out the current exhibit of fine prints at the USM Art Gallery in Gorham. Pablo Picasso would have. The prints from Picasso's Blue and Rose periods depict the grime of the city contrasted with an idealized view of the country. The exhibit of European and American master prints from the early 20th century encompasses the styles of European cubism, expressionism and surrealism along with American realism and regionalism. Artists represented in the collection include Picasso, Matisse, Henry Moore and Joan Miro. The gallery is located on College Avenue and is open Sun.-Thu. 12-4 p.m. For more information, call 780-4076.

◆ Walks in the country: Wolfe's Neck Wood State Park offers daily nature walks free of charge to the public. Today's walk, Wildlife Ways, gives visitors a chance to discover the park's animals. All walks begin at 2 p.m. by the signs in the second parking lot of the Freeport park. For more information or a schedule of the walks, call 865-4465. More activities Outside are in the listings p. 22.

31 TUESDAY

◆ Not for kids only: Portland's own life-size puppet theater, Shoestring Theater, performs a mythical show at noon in Tommy's Park, Middle and Exchange streets, Portland. The performance is part of Intown Portland Exchange's Noontime Performance Series. It's free and for kids of all ages.

◆ The afterlife: The Maine State Music Theater performs

"The Merry Widow" at Pickard Theater on the Bowdoin College campus in Brunswick. The musical comedy opens tonight and continues through Aug. 12 with performances Tues.-Sat. at 8 p.m., Wed., Fri. and Sun. at 2 p.m. Tickets are \$10-\$20. For more information, call 725-8769.

◆ Defying gravity: The Bates Dance Festival opens tonight with a concert by Asian-American choreographer Kei Takei at 8 p.m. in Olin Arts Center, Bates College, Lewiston. Admission is \$5. The festival continues through Aug. 17 with performances, workshops and lectures, many of which are open to the public. A complete schedule of public events at the festival is on page 18.

1 WEDNESDAY

◆ Tell tales: Hans Christian Andersen's tale, "The Emperor's Nightgown," is being performed by Krackerjack Theater at 10:30 a.m. in the Children's Room of the Portland Public Library, Five Monument Square, Portland. The performance is free and being offered in conjunction with the summer reading program at the library. For more information, call 871-1707.

◆ Make noise: The historic and very large organ in Portland City Hall is maintained by the Friends of the Kotschmar Organ and the City of Portland. During the summer organists from all over are invited to perform a series of summer concerts. For people who are a little intimidated by these affairs, the group also offers three organ demonstrations to acquaint people with the organ's history, its components and how the big thing works. Malcolm Cass offers a demonstration today at 3 p.m. at Portland City Hall Auditorium. Don't be bashful, anyone can give the organ a try. The demonstration is free, but the Friends of the Kotschmar Organ always graciously accept donations for the upkeep of the monstrous instrument. For more information, call 767-3297 or 761-1915.

◆ Think beer: The Oktoberfest German Band dons lederhosen for a performance at 7 p.m. Mill Creek Park in South Portland. Think brew but don't bring it. There are other things German, like... The concert is free. For more information, call 799-7996.

◆ Think back: Think back to what Portland used to be like on Greater Portland Landmark's popular walking tour of the Western Prom. The lavish city neighborhood features home by some of Portland's best-known architects such as Francis Fassett, Charles Alexander and John Calvin Stevens. The tour begins at the Bramhall Street entrance to the Maine Medical Center at 5:30 p.m. The cost is only \$2 for members of Landmarks, \$3 for non-members. For more information, call 774-5561.

2 THURSDAY

◆ Quiet paddling: Scarborough Marsh Nature Center offers daily canoe tours of the marsh at 10 a.m. and evening tours on Tues. and Thu. at 6 p.m. Bring lots of bug spray and check out the glossy ibis and snowy egrets who live in the marsh. If you want to explore on your own, canoes are available for rent daily from 9:30 a.m.-4 p.m. Canoe tours are \$6/\$5 for members of Maine Audubon, \$7/\$6 for non-members. For more information, call 883-5100.

◆ Lively blues: The incomparable blues guitarist Buddy Guy is in town for a performance at Raoul's, 865 Forest Ave., Portland. For ticket information, call 773-6886. More blues music is listed on pp. 17-18.

Tony Montanaro and other mimes and vaudevillians perform at The Maine Festival. Aug. 3-5 at the Cumberland Fairgrounds.

Tex-Mex accordion. See Aug. 4.

Old Maine movies. See Aug. 3.

3 FRIDAY

◆ Back in Maine: The Maine Festival has left Portland and is back in Maine. The wandering festival opens today at the Cumberland County Fairgrounds on Route 100 in Cumberland. The three-day festival features art, music and performance from Maine and the world. See next week's Casco Bay Weekly for the scoop on what's going on. Tickets for the festival are available in advance at Shop 'N Save Supermarkets or by phone at 772-9012. One of the new attractions at the festival is the Maine State Fiddling Championships, which will feature the winners and runners-up of the Old Port Fiddlers' Contest, The Rangeley Old-Time Fiddler's Contest and the East Benton Fiddler's Convention. For one man's experience at the Old Port competition, see p. 17.

◆ The Roaring '20s in Maine: A Maine-made silent flick complete with flappers makes two stops in Southern Maine, tonight at City Theater in Biddeford and tomorrow at The Maine Festival. "Going To The Movies: A Social History of Motion Pictures in Maine Communities" is a re-creation of a silent film program, which includes a newsreel, serial, cartoon and the feature film

"The Seventh Day" with live musical accompaniment by Danny Platt. "The Seventh Day" is being shown under the auspices of Northeast Historic Film in Blue Hill Falls and the project is directed by film historian Tom Gunning. Tonight's showing is at 8 p.m. at the City Theater in Biddeford. Suggested donation is \$5. Tomorrow's showings are at 1 and 3:45 p.m. at the festival.

4 SATURDAY

◆ Long way from local talent shows: Five master accordion players take the stage at Portland Performing Arts Center this weekend. "Accordions That Shook The World" features Marc Savoy from Louisiana playing Cajun tunes, James Keane playing the music of Ireland, Santiago Jimenez Jr. proving Tex-Mex is more than tacos, Canadian accordionist Dickie Morneau returning to play the tunes of Acadia, and Wasy Moros playing tunes of his native Ukraine. Showtime

is Fri. and Sat. at 8 p.m., at PPAC, 25A Forest Ave., Portland. Tickets are \$12, available at Amadeus Music and Gallery Music in Portland. For more information, call 774-0465.

Cheap date: literary liaison

Brain food is cheaper than a hearty meal. The Stonecoast Writers' Conference offers lectures and poetry and prose readings that don't cost a dime.

The readings are given nightly at 7 p.m. (except Aug. 4-5) through Aug. 10. The Robley Wilson on Sun., July 29. Carolyn Chute writes about people who keep bits and pieces of old cars and appliances in their yard (cheap people identify, but refuse to admit it), but Carolyn's pretty nifty and she's a regular on the Maine literary scene and at the Stonecoast conference. She reads Aug. 7. Other notables include Steve Dobyns and Ken Rosen, two accomplished Maine poets. Dobyns reads Aug. 9 and Ken Rosen reads along with Alyson Hagy Aug. 10 at 1:15 p.m.

The highfalutin, high-brow sounding lectures like "Storytelling from Petronius to Rudolph the Red-Nosed Reindeer" (given by Gregory Blake Smith on Tues., July 31) are given in the afternoons at 1:15 p.m. You'll have to take a long lunch. That's not cheap.

The complete schedule of readings and lectures is listed on p. 20.



DEERING OAKS FAMILY FESTIVAL

Deering Oaks Family Festival continues. See schedule page 21.

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Entertainment Weekly

Continued from 10-day CALENDAR

Itsy bitsy spiders

"Arachnophobia" isn't about an invasion of huge, mutants spiders. Instead the mischievous arachnids look like common house spiders - some of us are afraid of them, some of us aren't. But "Arachnophobia" makes everyone jump although it does nothing big, which is a relief after a month of gigantic blockbusters. The movie begins in the lush, deep canyons of Venezuela, where a biologist played by Julian Sands (the movie is wholesome, except for an occasional impure thought about him) is collecting new species of insects and arachnids. He finds a new spider, which manages to find its way back to a quiet California town, a place too quaint and too quiet to be real.

Unfortunately, this is the town where a general practitioner (Jeff Daniels) has made his retreat from San Francisco with his wife and kids. Not only is his quiet, country retreat about to be invaded by pests, but Daniels is victimized by phobia of the title - he can't stand spiders. So no one believes the new doc in town when he claims that a recent string of deaths has been caused by spider bites.

"Arachnophobia" isn't too big for its bristles. The movie doesn't start with an explosive confrontation where the hugeness of what's on the screen needs to be maintained until the end at the expense of all pretense of plot and suspense. Instead, the director (Frank Marshall) saves all the special effects for the end. He throws in a few old-fashioned reversals into the plot, and allows the suspense to build. And there's no need to call in the Marines to fight the killer spiders.

Send your Listings
Information to:
Ann Sitomer, Casco Bay
Weekly, 187 Clark St.,
Portland, ME. 04102.

The movie makes clever use of exaggerated juxtapositions, like the contrast between the wilds of Venezuela and the tamed landscape of a lush California valley, the contrast between Sands' portrayal of reserved biologist Atherton and Daniels' all-American, phobic character. John Goodman makes his standard Disney Pictures appearance and juxtaposes himself on every scene he's in. Playing Delbert "Bug Man" McClintock, he's a parody of himself, strutting his flesh around with the nuke-the-unknown attitude made famous in "Ghostbusters." Goodman and Sands in the same movie is funny enough - they're both actors, but... But when McClintock introduces himself to Atherton as a colleague the result is hilarious.

The ever-present contradiction between a credible story and the tilted artificiality of the movie's sets is well-played until the end of the movie. It's a spoof of the quaint town invaded by the one of nature's misfits, a scenario made famous in "Jaws." Attacks on unsuspecting cats are seen from a spider's perspective. Victims are always caught unaware, doing everyday things like having a glass of milk or playing high school football. No one knows that evil is lurking under the floorboards and in the drains. The only thing missing was the threatening theme music, but the audience supplied their own.

"Arachnophobia" doesn't encourage dialogues on people's relationship with the natural world, but it's entertaining, funny and a great escape. You could even bring a kid along.

Ann Sitomer

WHAT'S WHERE:

General Cinemas

Maine Mall

Maine Mall Road, So. Portland
774-1022

Presumed Innocent (R)

1:30, 4:15, 7, 9:45 (opens July 27)

Problem Child (PG)

1:30, 5:05, 7:05, 9:10 (opens July 27)

Ghost (PG)

1:30, 4:15, 7, 9:50

Arachnophobia (PG-13)

12:30, 2:50, 5:10, 7:30, 9:50

Days of Thunder (PG-13)

12:30, 5, 7:30, 10 (through July 26)

Die Hard II (R)

12:30, 4:10, 7, 9:35 (through July 27)

Another 48 Hours (R)

12:30, 2:40, 4:50, 7, 9:15 (through July 26)

The Jetsons (G)

12:45, 2:30, 4:20, 6:05 (through July 26)

Sneak Preview/Duck Tales

Aug 1, 7:30 pm

Nickelodeon

Temple and Middle, Portland
772-9751

The Freshman (PG)

1:20, 3:55, 7:10, 9:30 (opens July 27)

Forrest Gump (R)

1:30, 3:40, 7:20, 9:25

Quick Change (R)

1:10, 3:40, 7:20, 9:25

Navy Seals (R)

1:05, 3:35, 7:30, 9:45

Jungle Book (G)

1:15, 3:15, 6:30

Pretty Woman (R)

1:30, 3:50, 7:15, 9:35

Total Recall (R)

1:20, 4, 7:10, 9:45

Tie Me Up, Tie Me Down

9:30 (through July 26)

Sneak Preview/Young Guns II
July 26, 7:30 pm

The Movies

10 Exchange, Portland
772-9600

Camille Claudel (R)

Wed-Thru at 8:30, 9:30

The Plot Against Harry

Fri-Sat at 8:30, Sat-Sun mat at 2:30

Problem Child (PG)

July 27-31

Fri-Sat at 7, Sat-Sun mat at 1:

Sat-Tue at 7:15, 9

J'Al Eté Au Bal Les Blank

Aug 1-5

Wed-Fri at 7:15, 9:

Sat-Sun at 1:15, 9:

Cinema City

Bradlee Plaza, near Exit 8
854-9116

All times through Thursday:

call ahead for Friday's changes

Quick Change (R)

7:15, 9:15; Sat-Sun mats at 1:15, 3:15

Forrest Gump (R)

7:15, 9:15; Sat-Sun mats at 1:15, 3:15

Navy Seals (R)

7:15, 9:15; Sat-Sun mats at 1:15, 3:15

Total Recall (R)

7:15, 9:15; Sat-Sun mats at 1:15, 3:15

Pretty Woman (R)

7, 9

Ghost Dad (PG)

Sat-Sun mats at 1, 3

The Jetsons (G)

7:30, 9:15

Quick Change (R)

7:30, 9:15

Evening Star

Tonine Mall, Brunswick
772-5486

Milo & Otis (G)

6 (through July 26)

Quick Change (R)

7:30, 9:15

Prides Corner

On Route 302 in Westbrook
797-3154

Another 48 Hours (R)

8:25 (opens July 27)

Crazy People

10:05 (opens July 27)

SILVER SCREEN

Another 48 Hours Another chance for Nick Nolte as another burned-out cop (does he play anything else?) and another role for Eddie Murphy as his slick sidekick. Another villain to be defied, another Caddy convertible to be trashed. Same plot.

Camille Claudel Isabelle Adjani plays the sculptor Rodin's lover Camille Claudel, an artist who could not free herself from Rodin's influence.

Days of Thunder Tom Cruise plays a stock car racer. It may look as exciting as the Daytona 500, but it's Hollywood - lame through and through.

Dick Tracy Warren Beatty made the movie, and stars as the square-jawed cartoon cop - but his buddies steal the show: Madonna steams up the screen as "Breathless," Al Pacino steals the show as crime boss "Big Boy Caprice," and Dustin Hoffman's cameo appearance as "Mumbles" is so good I almost forgave him for "Ishtar." But just as I did, Beatty returned with his side-of-beef acting and I came to my senses. A few good clues here, but the case stinks.

Die Hard II Bruce Willis returns with more stunt men. I couldn't help remembering what movies used to be like throughout this one. That's how bad it is. An intriguing espionage plot orchestrated by right-wing fanatics is completely ignored for the sake of gun fights, explosions and Willis' poorly delivered one-liners.

Ford Fairlane How bad is he? Raunchy comedian Andrew Dice Clay stars in this private dick flick about a detective who specializes in the music industry. Some fringe elements from that industry make an appearance, including Priscilla Presley and Wayne Newton.

The Freshman Matthew Broderick plays a NYU film student who gets tangled up with a mob figure (Marlon Brando) with an obsession with lizards.

Ghost Patrick Swayze plays a dead broker who was murdered and tries to contact his wife through a phony psychic (Whoopi Goldberg).

J'Al Eté Au Bal Les Blank, who directed the documentary on the making of Herzog's "Fitzcarraldo," leaves the Amazon for the bayous of Louisiana. His recent movie (the title translates, "I Went to the Dance") is about the Cajun and Zydeco music of Louisiana.

Navy Seals Charlie Sheen and Michael Biehn star as two Navy boys, assigned to a special combat unit to destroy missiles that have fallen into the hands of Middle Eastern terrorists. Hollywood has found new scapegoats.

The Plot Against Harry The recent release of this 1969 black-and-white film got lots of good press a few months back. The movie stars Martin Priest as a Jewish gangster who is forced into living the life of a respectable, middle-class family man.

Presumed Innocent Harrison Ford is the attraction in the screen adaptation of the best-selling novel by Scott Turow. Ford plays a prosecuting attorney assigned to investigate the murder of a colleague he was having an affair with. The movie also stars Brian Dennehy, Raul Julia, Bonnie Bedelia, Paul Winfield and Gretta Scacchi.

Pretty Woman Julia Roberts and Richard Gere star in the Pygmalion-type story about a wealthy businessman who picks up a prostitute and dresses her up pretty. The movie has a few great lines, but the story is a sexist fairy tale.

Problem Child John Ritter stars in this comedy about a suburban couple who adopts a child who turns out to be more than they bargained for. Ritter should have remained trapped in a sitcom.

Quick Change Bill Murray, Geena Davis and Randy Quaid play three crooks who pull off a heist and can't escape from New York. Jason Robards is the cop on their case.

Total Recall Arnold Schwarzenegger stars in Paul Verhoeven's big-budget sci-fi flick. Arnie plays a 21st-century man who discovers that he's not who he thought he was. In a time when the technology exists to mess with a person's mind and memories, Arnie never really finds out. But not knowing what's real doesn't stop him from killing everyone in sight. "Total Recall" is high on bone-cracking, flesh-flying, head-exploding violence - and low on plot. High-tech special effects and Schwarzenegger's signature one-liners almost save this movie.

CLUBS

THURSDAY 7.26

K. Barry Saunders Quartet (jazz) Cafe

No. 20 Danforth St., Portland. 772-8114.

Flash Allen (piano) Little Willie's, 36

Market St., Portland. 773-4500.

Wing and A Prayer (blues rock)

Horsefeathers, 193 Middle St., Portland. 773-3501.

Tonto's Big Idea (rock) Old Port Tavern,

11 Moulton St., Portland. 774-0444.

Mr. Soul (rock) Geno's, 13 Brown St.,

Portland. 772-7891.

The Bishop Wells Band (rock) Moose

Alley, 46 Market St., Portland. 774-5246.

Who Knows (rock) Amigo's, 9 Dana St.,

Portland. 772-0772.

HRB (blues/rock) Spring Point Cafe, 175

Pickett St., South Portland. 767-4627.

The Breakdown (rock) Spirits at the

Manor, 700 Main St., South Portland. 774-6151.

The Inspectors (rock) The Brunswick,

34 West Grand, Old Orchard Beach. 934-4873.

Expose (top 40) Club Casino, Hampton

Beach, N.H. Tickets are \$20.50. For more information, call 603-926-4300.

FRIDAY 7.27

Big Dipper and Darien Brahms and

Soulminers (rock) Raoul's, 865 Forest Ave., Portland. 773-6886.

The Whips and The Beat Lords (rock)

Geno's, 13 Brown St., Portland. 772-7891.

Tonto's Big Idea (rock) Old Port Tavern,

11 Moulton St., Portland. 774-0444.

The Jesters, Big Rain and Qhandi's

Lunchbox (rock) Dry Dock, 84 Commercial St., Portland. 774-3550.

The Cause (rock) Moose Alley, 46

Market St., Portland. 774-5246.

Van GoGo's (60s rock) Horsefeathers,

193 Middle St., Portland. 773-3501.

Ric Roy (acoustic) Amigo's, 9 Dana St.,

Portland. 772-0772.

Stephen Blum Group (jazz) Cafe No,

20 Danforth St., Portland. 772-8114.

R.C. & The Revolvers (blues/rock)

Spring Point Cafe, 175 Pickett St., South Portland. 767-4627.

The Breakdown (rock) Spirits at the

Manor, 700 Main St., South Portland. 774-6151.

The Inspectors (rock) The Brunswick,

34 West Grand, Old Orchard Beach. 934-4873.

Boston Comedy Co. (comedy) Aqua

Lounge, 17 Ocean Ave., York Beach. 363-7578.

Charlie Daniels (rock) Club Casino,

Hampton Beach, N.H. Tickets are \$19.50. For more information, call 603-926-4300.

MONDAY 7.30

Musicians Jam Session All ages, free

admission at Raoul's, 865 Forest Ave., Portland. For more information, call 773-2494.

Nobody's Fault (rock) Old Port Tavern,

11 Moulton St., Portland. 774-0444.

TUESDAY 7.31

Moxie Men (acoustic rock) Gritty

Muffins, 396 Fore St., Portland. 772-2739.

WEDNESDAY 8.1

Fantastic Acoustic Classic (acoustic

guitars and vocals) Three performers at Horsefeathers, 193 Middle St., Portland. 773-3501.

Poco and Dave Mason (rock) Club

Casino, Hampton Beach, N.H. Tickets are \$18.50. For more information, call 603-926-4300.

UPCOMING

Buddy Guy (blues) Aug 2, Raoul's, 865

Forest Ave., Portland. 773-6886.

The Grassroots (rock) Aug 2, T-Birds,

126 N. Boyd, Portland. 773-8040.

FRIDAY 7.27

David Pope (classical guitar) 10 am - 3

pm, cafe no. 20 Danforth St., Portland. 772-8114.

Acoustic Blues Jam (blues) 7 pm,

Uncle Billy's, 60 Ocean St., S. Portland. 767-7119.

Open Mike Night Geno's, 13 Brown St.,

Portland. 772-7891.

SUNDAY 7.29

David Pope (classical guitar) 10 am - 3

pm, cafe no. 20 Danforth St., Portland. 772-8114.

Acoustic Blues Jam (blues) 7 pm,

Uncle Billy's, 60 Ocean St., S. Portland. 767-7119.

Open Mike Night Geno's, 13 Brown St.,

Portland. 772-7891.

CLUBS

THURSDAY 7.26

FRIDAY 7.27

SUNDAY 7.29

Fine fiddle fest

Tall pine trees and rolling hills sprang up miraculously in Tommy's Park Sat., July 21, as the Old Port Fiddler's Contest brought the sound of the high, lonesome and rural to the concrete canyons of Portland. For three hours fiddlers from such far flung places as Lincoln, Ark. and Gorham, Maine traded jigs, reels and hornpipes in a friendly struggle for instrumental dominance.

Spring Point Cafe

175 Pickett St.
South Portland
767-4627
Head east on Broadway, take your last right on to Pickett.

Lunch on the
OUTDOOR PATIO
Mon. - Fri.
Open Sundays

Tuesday OPEN JAM with Peter Gleason 8:00

THURSDAY July 26

H.R.B.

FRIDAY & SATURDAY July 27 & 28

RC AND THE REVOLVERS
HOME COOKED
BLUES & ROCK

Plenty of trouble-free parking! • Open Sundays

T-birds
presents
THRILLER THURSDAY
The Waiters

Enjoy 93¢ Rolling Rock all nite long
Doors open at 7 • No cover till 8:30

FRIDAY JULY 27

HAPPY HOUR 4-7
\$1.25 Rolling Rocks
1st 200 people
in for FREE after 7pm

SATURDAY JULY 28

DANCING TO THE 50'S, 60'S & 70'S
Doors open at 7:00
1st 200 people
in for FREE!

SUNDAY JULY 29

HEADLINER COMEDY
Headliner — WALLI COLLINS
Also Appearing — MARC MARON
Doors open at 7:30 Showtime 8:30

THURSDAY AUGUST 2

THE GRASSROOTS
TICKETS: \$6 ADVANCE.
\$8 AT THE DOOR
DOORS OPEN AT 8PM

126 North Boyd St., Portland, ME • 773-8040

EARLY EVENING EXTRAVAGANZA

THE MOON DANCE CLUB

ALL WELL \$1.00
DRINKS & DRAFT BEERS
\$2.00 FROM 9-10
EVERY NIGHT

THE MOON DANCE CLUB • 427 FORE ST. • 772-1983

Entertainment Weekly

Continued from page 17

CONCERTS

FRIDAY 7.27

The Boyz (rock) Casco Bay Lines Concert Cruise 9 pm-12 am, departs from Casco Bay Lines Ferry Terminal, Commercial and Franklin streets, Portland. Tickets are \$10 in advance, \$12 on the day of the cruise. For more information, call 774-7891.

Bowdoin Summer Music Festival (classical) See Calendar p. 14.

East Coast Opera (opera) Selections from operas and operettas will be performed at 8 pm at the South Congregational Church of Kennebunkport. Tickets are \$10.

Song Swap (folk) River Tree Arts Folk Club sponsors a Song Swap at 7:30 pm, Kennebunkport Community House, Kennebunkport. Donation of \$2 requested. For more information, call 985-4343.

John Piro and Livingston Taylor (folk) 8 pm, Maine Center for the Arts, at the University of Maine, Orono. For ticket information, call 581-1755.

SATURDAY 7.28

Bath Municipal Band (concert band) Music in The Mall at 1 pm in downtown Brunswick. Free and open to the public. For more information, call 725-8797.

East Coast Opera (opera) Selections from operas and operettas will be performed at 8 pm at the South Congregational Church of Kennebunkport. Tickets are \$10.

Aztec Two-Step (folk/pop) 8 pm, The Center for the Arts at the Chocolate Church, 804 Washington St., Bath. For ticket information, call 442-8455.

Timothy and Spectacular (classical) Portland Symphony Orchestra performs an all-Tchaikovsky program conducted by Toshiyuki Shimada at 6:30 pm at the Round Top Center for the Arts, Route One, Damariscotta. Admission is \$8 for adults, \$4 for children younger than 12. For more information, call 563-1507.

SUNDAY 7.29

Big Chief & The Continentals (r&b) Casco Bay Lines Music Cruises, every Sunday, 5-8 pm. Boat departs from Casco Bay Lines Ferry Terminal, Commercial and Franklin streets, Portland. Tickets are \$10, \$9 for seniors, \$5 for kids. For more information, call 774-7871.

Bowdoin Summer Music Festival Student Concert (classical) 7:30 pm, Kresge Auditorium, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3895.

TLC (showtunes/pop) 7:30 pm, Scarborough High School Auditorium. Free and open to the public.

East Coast Opera (opera) Selections from operas and operettas will be performed at 4 pm at the South Congregational Church of Kennebunkport. Tickets are \$10.

Kenny Rogers (country) 2:30 and 7:30 pm, Veterans Memorial Park, Manchester, N.H. Tickets are \$22.50 reserved, \$19 lawn available at Ticketron, Strawberies and Teletron, 1-800-382-8080.

MONDAY 7.30

Tom Pirozzoli (acoustic) 12:13 pm, Canal Plaza, Portland. Part of Intown Portland Exchange's Noontime Performance Series. Free and open to the public. For more information, call 772-6828.

Bowdoin Summer Music Festival Student Concert (classical) 7:30 pm, Kresge Auditorium, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3895.

TUESDAY 7.31

Organ Concert (classical) Ray Cornils performs works by Bach, Franck and Flagler at 12:10 pm at the First Parish Church, Maine Street and Bath Road, Brunswick. Donations are accepted. For more information, call 729-7331.

Mozie Men (acoustic rock) 7 pm, Bandstand, Deering Oaks Park, Portland. Free and open to the public. 874-8793.

Summer Organ Concert Series (classical) Berj Zamkorian performs works by Bach, Franck and Gershwin at 8 pm, Portland City Hall Auditorium. Sponsored by The Friends of the Kitzschner Organ and the City of Portland. Free and open to the public. For more information, call 767-3297 or 761-1915.

Bowdoin Summer Music Festival Student Concert (classical) 7:30 pm, Kresge Auditorium, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3895.

WEDNESDAY 8.1

Anni Clark (acoustic folk and blues) 12:13 pm, Wharf and Moulton streets, Portland. Part of Intown Portland Exchange's Noontime Performance Series. Free and open to the public. For more information, call 772-6828.

Summer Noon Organ Recitals (classical) Douglas Flatter performs 12:15-1 pm at the Cathedral of the Immaculate Conception, Franklin and Cumberland, Portland. Free, but donations will be accepted. For more information, call 773-7746.

Organ Demonstration in Portland City Hall Auditorium. See Calendar p. 14.

Octoberfest German Band See Calendar p. 15.

Kathy Ospeod (folk) 7:45 pm, Western Prom Gazebo, Portland. Free and open to the public. 874-8793.

Bowdoin Summer Music Festival Student Concert (classical) 7:30 pm, Kresge Auditorium, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3895.

UPCOMING

Bowdoin Summer Music Festival (classical) Program includes Maurice Ravel's "La Valse," arranged for two pianos; J.S. Bach's Brandenburg Concerto Grosso No. 5 in D Major; C.P.E. Bach's Concerto for Flute; Claude Debussy's Sonata for Violinello and Piano. Concert is Aug. 9 pm at the First Parish Church, corner of Maine Street and Bath Road, Brunswick. Tickets are \$12. For more information, call 725-3895.

Joan Baez (folk) Aug. 4, 8 pm, Maine Center for the Arts, at the University of Maine, Orono. For ticket information, call 581-1755.

August 1, 7:30 pm
"An Introduction to Spanish Dance," flamenco workshop with Clara Ramona in Chase Hall Lounge. Admission is free.

August 3, 8 pm
Mark Taylor & Friends perform a world premiere commissioned for the festival, "Romance Pathologies," in Schaeffer Theatre. Admission is \$10/\$7. For advance reservations, call 786-6161.

August 6, 7:30 pm
"An Introduction to Contact Improvisation," informal performance and participatory workshop with nationally-known improvisation artists Andrew Harwood and Alito Alessi in Chase Hall Lounge. Admission is free.

August 7, 8 pm
Indian classical dancer Sukanya is featured in a concert in the Olin Arts Center Concert Hall. Admission is \$5.

August 8, 7:30 pm
"An Introduction to Jazz Tap," lecture-demonstration by renowned rhythm tapper Brenda Bufalino in the Olin Arts Center Concert Hall. Admission is free.

August 9, 7:30 pm
Dance films and commentary by dance writer and educator June Vail in the Olin Arts Center Concert Hall. Admission is free.

August 10, 8 pm
Festival Faculty Gala, with Freedman/Coleman, Danny Buraczski, Brenda Bufalino, Andrew Harwood, Barbara Mahler, Christine Philon and the Maine premiere of Bebe Miller & Company's "Allies" and "Rain" in Schaeffer Theatre. Admission is \$10/\$7. For advance reservations, call 786-6161.

August 14, 8 pm
Improvisational dance artist Deborah Hay is featured in a concert in Olin Arts Center Concert Hall. Admission is \$5.

August 17, 8 pm
Festival Finale, festival students perform a sampling of works choreographed by students and faculty at the festival in Schaeffer Theatre. Admission is \$3.

You Still Can't Get There From Here Mad Horse Theatre Company presents a revival of the 1989 musical comedy revue about life in Maine through Aug. 26. Performances are Thu-Sat at 8 pm, Sun at 7 pm at Mad Horse Theatre, 955 Forest Ave., Portland. Tickets are \$13/\$15. For more information, call 797-3338.

The Spoils of War Michael Waller's play about the attempts of the teenage son of a divorced couple to bring them back together opens July 19 at the Theater Project, 14 School St., Brunswick. Performances are Thu at 7 pm, Fri at 8 pm and Sat at 4 and 8 pm. For ticket information, call 729-8584.

Bobbie Steinbach Comedienne and singer performs through July 28, Wed-Sat at 8 pm at the Thomas Playhouse, Route 302, S. Casco. Tickets are \$10/\$12. For more information, call 655-3281.

Celebration Barn Theater, Stockham Road, South Portland, performs mime, improvisation, dance and storytelling on July 27; Canadian Content Theater presents a children's show "On The Go" on July 28. All performances are at 8 pm. Tickets are \$5 for adults, \$2.50 for children 12 and under. Reservations can be made by calling 743-8452.

Bates Dance Festival

The eighth annual dance festival on the Bates College campus in Lewiston attracts faculty and students from all over. Many of the 30 faculty members are internationally known. Two dance companies, Mark Taylor & Friends and Bebe Miller & Company, are in residency developing new pieces.

The festival opens July 31 with the new "Solo Moves" series, which features solo performances by festival faculty. Other events include the premiere performances of the dances choreographed and developed at the festival, including the world premiere of Mark Taylor's "Romance Pathologies." The work was choreographed in collaboration with cellist Elise Tobin's and was suggested by the 16th-century Italian story "Orlando Furioso," a satire about men and women smitten with ideals of romance. The Maine premiere of Bebe Miller & Company's "Allies" and "Rain" will be performed at the Festival Faculty Gala.

The festival also offers public demonstrations and workshops, which are free. Dance classes are open to the public, but interested people should call ahead to reserve space. For more information, call 786-6390.

July 31, 8 pm
Asian-American choreographer Kai Takai performs the opening concert in the Olin Arts Center Concert Hall. Admission is \$5.

August 1, 7:30 pm
"An Introduction to Spanish Dance," flamenco workshop with Clara Ramona in Chase Hall Lounge. Admission is free.

August 3, 8 pm
Mark Taylor & Friends perform a world premiere commissioned for the festival, "Romance Pathologies," in Schaeffer Theatre. Admission is \$10/\$7. For advance reservations, call 786-6161.

August 6, 7:30 pm
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August 8, 7:30 pm
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August 9, 7:30 pm
Dance films and commentary by dance writer and educator June Vail in the Olin Arts Center Concert Hall. Admission is free.

August 10, 8 pm
Festival Faculty Gala, with Freedman/Coleman, Danny Buraczski, Brenda Bufalino, Andrew Harwood, Barbara Mahler, Christine Philon and the Maine premiere of Bebe Miller & Company's "Allies" and "Rain" in Schaeffer Theatre. Admission is \$10/\$7. For advance reservations, call 786-6161.

August 14, 8 pm
Improvisational dance artist Deborah Hay is featured in a concert in Olin Arts Center Concert Hall. Admission is \$5.

August 17, 8 pm
Festival Finale, festival students perform a sampling of works choreographed by students and faculty at the festival in Schaeffer Theatre. Admission is \$3.

The Three of Us One act comedies by Anton Chekhov and Michael Frayn performed by the Vintage Repertory July 27-29 at the Saco Grange Summer Theater in Bar Mills. Performances are Fri-Sat at 7:30 pm, Sun at 6:15 pm. For more information, call Pat Packard at 929-8472.

The Hobbit Windham Center Stage Theater presents a stage production of J.R.R. Tolkien's fantasy July 26-28, Aug. 2-4 at 7:30 pm at the Windham Community Center. Tickets are \$8 for adults, \$5 for students and seniors. Preschoolers are admitted free. For more information, call 774-7926 after 3 pm or 892-3315.

Eco-Theater Young People's Theater performs an original play July 28, 2 pm, outdoors at the Theater Project, 14 School St., Brunswick. Play is part of Community Cultural Connection's "Arts Alive" weekend. For a complete schedule of activities, call 729-6333.

Me And My Girl performed by the Maine State Music Theater Pickard Theater, Bowdoin's College, Brunswick through July 28. "The Merry Widow" July 31-Aug. 12 at Pickard Theater, Bowdoin College, Brunswick. Performances at Tue-Sat at 8 pm, Wed, Fri and Sun at 2 pm. Tickets are \$10-\$20. For more information, call 725-8769.

Shoestring Theater Puppet show for all ages July 31, 12:13-1:30 pm, Tommy's Park, Portland. Part of Intown Portland Exchange's Noontime Performance Series. Free and open to the public. For more information, call 772-6828.

The Theater at Monmouth Summer schedule: "Brave New World," stage adaptation of Aldous Huxley's book July 28, Aug. 1, 7, 9 and 12 at 8 pm, Aug. 11 at 2 pm; "The Cherry Orchard," Chekov's play about the last years of the Russian Aristocracy July 31, Aug. 5 and 10 at 8 pm; "Light Up The Sky," Moss Hart's comedy about opening night of a Broadway musical July 27, Aug. 2 and 8 at 8 pm; "The Merchant of Venice" Shakespeare's play of love and greed July 26 at 8 pm, Aug. 3 at 8 pm, Aug. 8 at 2 pm, Aug. 11 at 8 pm; "Just So Stories," Rudyard Kipling stories for kids Aug. 9 and 12 at 2 pm. The theater is off Route 132 in Monmouth. Tickets are \$15, \$13 for seniors, \$10 for students. Children's shows are \$6 for adults, \$5 for children. For more information, call 933-9999.

Another Night at the Opera Cape Theater Group presents a new musical with book by Gloria Howell, music by Ruth Welling Aug. 16-18, 8 pm at Thaxter Theater, 420 Cottage Rd., South Portland. Tickets are \$10, \$4 for seniors and students. For more information, call 799-7337.

Turnabout Hank Beebe's musical about role-reversal in marriage at the Schoolhouse Arts Center in Sebago Lake. Performances continue through July 29, Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$10/\$6. Reservations can be made by calling 642-3743 or 773-1648.

A Toast to Broadway The Bayside Players present a dinner theater production of a musical revue of songs from 10 Broadway musicals through Aug. 25 at The Portland Club, 156 State St., Portland. Performances are Fridays (happy hour 6-8:30, dinner 7:30, curtain at 8:30) and Sunday (brunch at 12 noon, curtain at 2 pm). Tickets are \$29.50/\$24.50. For more information, call 773-0218.

Dimora, 26 Exchange St., Portland. Mixed-media collages by Andres Verroza through July 31; Photographs by Janice Sokolman Aug. 1-30. Hours: Mon-Wed 10 am-6 pm, Thu-Sat 10 am-9 pm, Sun 12-6 pm. 775-7049.

Greenhut Galleries, 146 Middle St., Portland. Recent oils and gouache by Jane Dacheue and pottery from Darniscotta Pottery through Aug. 4. Hours: Mon-Sat 10:30 am-5:30 pm. 772-2693.

Maine Mystique: A Contemporary Perspective Group show of contemporary Maine painters at the gallery at 5 Milk St., Portland. Artists include Gregory Welch, Italo Scanga, Michael Moore, Duncan Howitt, Michael Shaughnessy, Juris Ubans, Wolcott Dodge, David Puelle, Lisa Slipkowsky, Michael Waterman, Wes Freese, Marc Pelletier, Frank Turek, Richard Wilson, Samir Chap, Tim Mack, Tom Maurais and Paul Mayhew Bain. 773-3489.

Maine Pottery Market, 376 Fore St., Portland. Sensuous pastel landscape pottery by Gail J.L. Kass through July 27, 8-9 pm. Hours: Mon-Fri 9 am-5 pm, Sat 10 am-4 pm. 774-1479.

The Open Stable, 273 Presumpscott St., Portland. "A Midsummer's Night Dream," an exhibit work by Maine photographers and sculptors. 773-3961 or 871-8285.

Payson Gallery of Art, Westbrook College, 716 Stevens Ave., Portland. The Permanent Collection and Selected Loans through Sep. 9. Hours: Tue-Fri 10 am-4 pm (Thu until 9), Sat-Sun 1-5 pm. 797-9546.

The Photo Gallery, Portland School of Art, 619 Congress St., Portland. "Women in Photography," a touring exhibit of 65 images by women photographers from around the world through Aug. 30. Hours: Mon-Fri 9 am-5 pm, Sat 10 am-4 pm. 774-1479.

Abacus Gallery, 8 McKown St., Boothbay Harbor. Paintings by Daniel Merriam July 28-Sep. 30. Opening reception July 28, 5-9 pm. 633-2166.

Bayview Gallery, 75 Market St., Portland. Works by Matthew Smith and Suzanne Knecht Aug. 1-26. Percentage of proceeds to benefit Friends of Casco Bay. Opening reception Aug. 1, 5-8 pm. Hours: Mon-Sat 10 am-6 pm, 773-3007.

Dean Valentgas Gallery, 60 Hampshire St., Portland. Exhibit of paintings and monotypes by Katherine Bradford Aug. 2-Sep. 9. Opening reception Aug. 2, 5-7 pm. Hours: Thu 12-8 pm, Sat 12-5 pm, Sun 12-4 pm or by appointment. 772-2042.

Portland Museum of Art Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursday evenings, 5-9. "French Impressionism and Beyond," The Scott M. Black Collection" (through July 29); "Urban Visions: Images by Ashton School Painters" (through Aug. 26); "Frank Stella: The Circuits Prints," mixed-media prints (through Aug. 5); "Winslow Homer Watercolors," an exhibit of 13 watercolors painted between 1873 and 1897 (through Sep. 23); "Views From Rome from the Thomas Ashby Collection in the Vatican Library," an exhibit of 81 drawings and watercolors from the Renaissance through the age of romanticism (through Sep. 30); "Perspectives: Marjorie Moore," an exhibit of paintings, drawings and a video installation (through Sep. 23). 775-6148.

AREA Gallery, Campus Center, Bedford Street, USM Portland. "Off Shore," photographs by Maggie Fosskett through Aug. 10. Hours: Mon-Sat 12-5 pm, Sun 12-5 pm. 780-4090.

Alberta's Cafe, 21 Pleasant St., Portland. "Abstract Drawings" by James Morrow through Aug. 1.

Barrioff Galleries, 26 Free St., Portland. Paintings by Joe Nicoletti and Stuart Ross through Aug. 4. Also a selection of 19th and early 20th century American paintings. Hours: Mon-Fri 10 am-5 pm. 772-5011.

Bayview Gallery, 75 Market St., Portland. "Florida watercolor by Nancy Glassman and Susan Van Camp through July 28. Hours: Mon-Sat 10 am-5 pm. 773-3007.

Danforth Street Gallery, 34 Danforth St., Portland. "New Forms: Contemporary Ceramic Sculpture" through July 28. Hours: Wed-Sat 11 am-5 pm, Sun 1-5 pm. 775-6245.

Dimora, 26 Exchange St., Portland. Mixed-media collages by Andres Verroza through July 31; Photographs by Janice Sokolman Aug. 1-30. Hours: Mon-Wed 10 am-6 pm, Thu-Sat 10 am-9 pm, Sun 12-6 pm. 775-7049.

Greenhut Galleries, 146 Middle St., Portland. Recent oils and gouache by Jane Dacheue and pottery from Darniscotta Pottery through Aug. 4. Hours: Mon-Sat 10:30 am-5:30 pm. 772-2693.

Maine Mystique: A Contemporary Perspective Group show of contemporary Maine painters at the gallery at 5 Milk St., Portland. Artists include Gregory Welch, Italo Scanga, Michael Moore, Duncan Howitt, Michael Shaughnessy, Juris Ubans, Wolcott Dodge, David Puelle, Lisa Slipkowsky, Michael Waterman, Wes Freese, Marc Pelletier, Frank Turek, Richard Wilson, Samir Chap, Tim Mack, Tom Maurais and Paul Mayhew Bain. 773-3489.

Maine Pottery Market, 376 Fore St., Portland. Sensuous pastel landscape pottery by Gail J.L. Kass through July 27, 8-9 pm. Hours: Mon-Fri 9 am-5 pm, Sat 10 am-4 pm. 774-1479.

The Open Stable, 273 Presumpscott St., Portland. "A Midsummer's Night Dream," an exhibit work by Maine photographers and sculptors. 773-3961 or 871-8285.

Payson Gallery of Art, Westbrook College, 716 Stevens Ave., Portland. The Permanent Collection and Selected Loans through Sep. 9. Hours: Tue-Fri 10 am-4 pm (Thu until 9), Sat-Sun 1-5 pm. 797-9546.

The Photo Gallery, Portland School of Art, 619 Congress St., Portland. "Women in Photography," a touring exhibit of 65 images by women photographers from around the world through Aug. 30. Hours: Mon-Fri 9 am-5 pm, Sat 10 am-4 pm. 774-1479.

AROUND TOWN

Portland Museum of Art Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursday evenings, 5-9. "French Impressionism and Beyond," The Scott M. Black Collection" (through July 29); "Urban Visions: Images by Ashton School Painters" (through Aug. 26); "Frank Stella: The Circuits Prints," mixed-media prints (through Aug. 5); "Winslow Homer Watercolors," an exhibit of 13 watercolors painted between 1873 and 1897 (through Sep. 23); "Views From Rome from the Thomas Ashby Collection in the Vatican Library," an exhibit of 81 drawings and watercolors from the Renaissance through the age of romanticism (through Sep. 30); "Perspectives: Marjorie Moore," an exhibit of paintings, drawings and a video installation (through Sep. 23). 775-6148.

AREA Gallery, Campus Center, Bedford Street, USM Portland. "Off Shore," photographs by Maggie Fosskett through Aug. 10. Hours: Mon-Sat 12-5 pm, Sun 12-5 pm. 780-4090.

Alberta's Cafe, 21 Pleasant St., Portland. "Abstract Drawings" by James Morrow through Aug. 1.

Barrioff Galleries, 26 Free St., Portland. Paintings by Joe Nicoletti and Stuart Ross through Aug. 4. Also a selection of 19th and early 20th century American paintings. Hours: Mon-Fri 10 am-5 pm. 772-5011.

Bayview Gallery, 75 Market St., Portland. "Florida watercolor by Nancy Glassman and Susan Van Camp through July 28. Hours: Mon-Sat 10 am-5 pm. 773-3007.

Danforth Street Gallery, 34 Danforth St., Portland. "New Forms: Contemporary Ceramic Sculpture" through July 28. Hours: Wed-Sat 11 am-5 pm, Sun 1-5 pm. 775-6245.

Dimora, 26 Exchange St., Portland. Mixed-media collages by Andres Verroza through July 31; Photographs by Janice Sokolman Aug. 1-30. Hours: Mon-Wed 10 am-6 pm, Thu-Sat 10 am-9 pm, Sun 12-6 pm. 775-7049.

Greenhut Galleries, 146 Middle St., Portland. Recent oils and gouache by Jane Dacheue and pottery from Darniscotta Pottery through Aug. 4. Hours: Mon-Sat 10:30 am-5:30 pm. 772-2693.

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Abacus Gallery, 8 McKown St., Boothbay Harbor. Paintings by Daniel Merriam July 28-Sep. 30. Opening reception July 28, 5-9 pm. 633-2166.

Bayview Gallery, 75 Market St., Portland. Works by Matthew Smith and Suzanne Knecht Aug. 1-26. Percentage of proceeds to benefit Friends of Casco Bay. Opening reception Aug. 1, 5-8 pm. Hours: Mon-Sat 10 am-6 pm, 773-3007.

Dean Valentgas Gallery, 60 Hampshire St., Portland. Exhibit of paintings and monotypes by Katherine Bradford Aug. 2-Sep. 9. Opening reception Aug. 2, 5-7 pm. Hours: Thu 12-8 pm, Sat 12-5 pm, Sun 12-4 pm or by appointment. 772-2042.

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Hatch Shell
Chinatown
Old North Church
The North End
Bunker Hill Monument
Symphony Hall
Harvard Square
John Hancock Observatory

Entertainment Weekly

Continued from page 19

ART

Union of Maine Visual Artists Show
Members' exhibition through July 28 at the Ogunquit Art Center, 9 Hoyts Lane (just off Route 1), Ogunquit. Exhibit includes painting, sculpture, photography and mixed-media. Hours: daily 10 am-5 pm, 646-5933.

USM Art Gallery, Gorham. "Modern Images: Early 20th Century Prints from the Rothchild and Farnsworth Collections" through Aug. 16. Exhibit of master works of printmaking from both sides of the Atlantic, including prints by Picasso, Matisse, Henry Moore, Joan Miro and well-known American artists. Hours: Sun-Thurs 12-4 pm, 780-5009.

Weatherend Gallery, adjacent to the Farnsworth Museum, 374 Main St., Rockland. "Construction Work," works by Jim Young, Pam Smith, Hilary French, Bernice Abbott, Monty Smith and others through Sep. 22. 596-6483.

York Institute Museum, 371 Main St., Saco. "Objectivity: Selections for the Permanent Collection" through mid-Sep. "Paints for Paintings" through mid-Oct. Hours: Tue-Sat 1-4 pm, Thu 1-8 pm, 282-3031.

OTHER

Frank Stella: The Circuits Prints
Gallery talks on the exhibit will be given July 26, Aug. 2 at 5:15 pm and Aug. 1 at 12:30 pm at the Portland Museum of Art, Congress Square, Portland. Gallery talks are free with museum admission.

Skowhegan School of Painting and Sculpture Summer Lecture Series
Guest artist Grace Hartigan speaks July 27, 8 pm in the Old Dominion Fresco Barn at the Skowhegan School. Juan Sanchez speaks Aug. 3. For more information, call 775-6149.

Perspectives: Marjorie Moore
Moore gives gallery talks on the exhibit of her work July 26, 5:15 pm and July 27, 12:30 pm at the Portland Museum of Art, Congress Square, Portland. Talks are free with museum admission. For more information, call 775-6149.

Wall Paintings and Stencils
Jane Radcliffe looks at Maine painted wall decorations in a lecture July 26, 7:30 pm at Dyer Library, 371 Main St., Saco. Free and open to the public. "Stenciling for Walls and Fabric," craft workshop offered July 31, 9 am-12 pm. Fee is \$15 for members, \$20 for non-members. Register by July 20. For more information, call Jade or Tina at 282-3031 or 283-3861.

Papermaking Demonstrations
Richard Lee opens his studio to the public for papermaking demonstrations July 27, 12-5 pm and July 28, 10 am-4 pm at 76 Maine St., 3rd floor, Brunswick. The open studio is part of Community Cultural Connection's "Arts Alive" weekend. For a complete schedule of activities, call 729-6333.

Gallery Talk by Robert Hamilton on his work July 27, 1-5 pm at ICON Gallery, 19 Mason St., Brunswick. The talk is part of Community Cultural Connection's "Arts Alive" weekend. For a complete schedule of activities, call 729-6333.

Andy Warhol Videos Videos are being shown as part of Community Cultural Connection's "Arts Alive" weekend July 28, 3 pm at O'Farrell Gallery, 46 Maine St., Brunswick. For a complete schedule of activities, call 729-6333.

Gallery Talk by Georgeann Kuhl, papermaker and artist July 28, 4 pm at Elements Gallery, 56 Maine St., Brunswick, is part of Community Cultural Connection's "Arts Alive" weekend. For a complete schedule of activities, call 729-6333.

Collecting Art Panel discussion on the rewards and consequences of collecting art July 31, 7:30 pm at the Maine State Museum, 100 State St., Portland. Panelists are Bruce Brown and Mary-Leigh Smart. For more information, call 236-2875.

Barrioff Galleries Auction of American and European Art Sale includes selection of works from the Estate of Boston School Impressionist Charles Hopkinson. Auction is Aug. 1, 1 pm at the Holiday Inn By the Bay, 88 Spring St., Portland. Previews July 31, 5 pm-8 pm, Aug. 1, 9 am-12 noon. Catalogues are \$25, postage, handling and price key included. For more information, call 772-5011.

Fine Arts Auction to benefit The Center for Wildlife. Exciting collection of American and European art, including drawings by Walt Kuhn and Charles Woodbury, erotic bookplates by Picasso and paintings by Eliot O'Hara and John Laurent will be auctioned to benefit the non-profit organization responsible for providing medical treatment and rehabilitation for native wildlife. Works are on exhibit Aug. 2, 10 am-5 pm with a free watercolor demonstration by Valfred Thelin at 7 pm. Preview continues Aug. 3, 10 am-7 pm. Auction is Aug. 3, 7 pm at the Dunaway Center, Ogunquit. For more information, call 646-2616.

The 1 in the Art and The Art in The Eye Second annual Orr's Bailey Art Association exhibit is open to all artists. Artists are invited to bring their work to the Moss Factory, Lowell's Cove, Orr's Island Aug. 1-3, 10 am-5 pm. Three cash awards. Exhibit hangs Aug. 4-12, 12-4 pm. For more information, call Guy Miller at 883-6159 or Peg Marigan at 833-5266, or John Olsen at 833-6615.

Downeast Wildlife Art Festival sponsored by the Maine Wildlife Woodcarvers, Maine Audubon and L.L. Bean features carvings, paintings, sculptures, photographs and prints by more than 70 artists Aug. 3-5 at Freepoint High School. Preview reception Aug. 3. Open to the public Aug. 4, 9 am-5 pm and Aug. 5, 10 am-4 pm. Admission is \$3.

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Stonecoast Writers' Conference
Aspiring writers from all over will be attending the Stonecoast Writers' Conference. The two-week conference offers classes and workshops to conference participants and a series of public readings and lectures, which anyone may attend. All public events are free and held at the USM Gorham campus Dining Center. For more information on the conference or any of these events, call 780-4076.

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Crafts in Concert Crafts fair July 28-29, featuring 40 exhibitors, demonstrations and Indian dancing (Sat at 4 pm) and a fashion show (Sun at 2 pm) at the Round Top Center for the Arts, Route One, Darmstadt. Admission is \$2. For more information, call 563-1507.

Danforth Gallery is looking for submission for the second annual Senior Citizens Art Exhibit "Route 1 from Kittery to Brunswick: A Senior Perspective." Works can focus on the past, present or future and will be judged by Martin Dibner. Six prizes will be awarded. Deadline for submissions of two- and three-dimensional works is Oct. 1. For more information, send SASE to Danforth Gallery, 34 Danforth St., Portland, 04101.

Artist in Residence Program Deadline for applications to new grants for areas considered underserved by the Maine Arts Commission is Sep. 28. To be eligible, artists' residences must take place between Jan. 1 and June 30 and must occur in one of the following 12 counties: Arrostook, Hancock, Knox, Franklin, Oxford, Penobscot, Piscataquis, Sagadahoc, Somerset, Waldo, Washington and York. Information, applications and guidelines are available by calling the Maine Arts Commission, 289-2724. Applicants must talk to Artist in Residence Program Associates, Nancy Salmon or Sharon Townshend, before applying.

Bowdoin College Museum of Art is offering tours of its collections through Aug. 17. The docent-guided tours are Tue and Thu at 2 pm, Wed and Fri at 12:30 pm. Reservations are not necessary. Meet in the rotunda of the Walker Art Building. For more information, call 725-3275.

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DEERING OAKS FAMILY FESTIVAL

Thursday

11:45 am: Tornado Brothers perform acoustic rhythm and blues (Main Stage)

2 pm: Resistance Training with Dynabands and Light Weights with people from Lifeline Center for Fitness, Recreation and Rehabilitation (Community Stage)

4:30 pm: Michael Dahany performs folk music (Main Stage)

5 pm: Downeast Cloggers perform (Community Stage)

E.T.A. Acoustic duo performs (Main Stage)

6 pm: The Upstarters play blues and rock 'n' roll (Main Stage)

8 pm: The Boyz perform rock 'n' roll (Main Stage)

Kids' stuff

10:30 am-6 pm: Face Painting by the Cumberland County Child Abuse & Neglect Council (Children's Area)

11 am-1:30 pm: Ladybug Lady teaches kids about ladybugs (Community Stage)

11:30 am: Bubble Making (Children's Area)

12:30 pm: Double Dutch Jump Rope (Children's Area)

2 pm: Cookie Eating Contest (Children's Area)

Friday

11:45 am: Lazy Mercedes Folk duo performs (Main Stage)

1:30 pm: Jenny and the Woodmen play rock 'n' roll (Main Stage)

2 pm: Brenda Moore performs original and classic folk music (Community Stage)

3 pm: Marie DuFreene and Mark McNeil Folk duo performs (Community Stage)

Steve & The Blackouts play rockabilly (Main Stage)

4:30 pm: Big Chief & The Continentals play rhythm and blues (Main Stage)

5:15 pm: Casco Bay Cloggers perform (Community Stage)

8:30-10:30 pm: Eight To The Bar perform hip tunes from the '40s, '50s and '60s.

9:15 pm: Fireworks

Kids' stuff

10:30 am-6 pm: Face Painting by the Cumberland County Child Abuse & Neglect Council (Children's Area)

11 am-1:30 pm: Ladybug Lady teaches kids about ladybugs (Community Stage)

11:30 am: Bubble Making (Children's Area)

12:30 pm: Double Dutch Jump Rope (Children's Area)

2 pm: Cookie Eating Contest (Children's Area)

Saturday

12 pm: Atlantic Clarion Steel Band Calypso, bass nova and rock 'n' roll performed on steel drums (Main Stage)

2 pm: TLC Singing and dancing extravaganza performed by students from Scarborough High School (Community Stage)

2:30 pm: Roll and Go Traditional folk songs (Community Stage)

3:15 pm: Too Much Truth Rap and hip-hop (Main Stage)

4 pm: Bicycle Safety and Maintenance Demonstration (Community Stage)

4:30 pm: Treehouse Original rock 'n' roll music (Main Stage)

4:30 pm: Hickory Flat Cloggers perform (Community Stage)

6 pm: Wicked Good Band Main humor, Maine music (Main Stage)

Maybe Someday Developing and innovative program for caring for people with multiple sclerosis is looking for volunteers. People are needed to share their interests with the clients of program, taking them to movies or working on projects etc. For more information, visit Maybe Someday Bookstore, 195 Congress St., Portland or call 773-3275.

USM's Office of International Programs needs host families in the Portland area to house business administration students from the Caribbean and Central America for three-month periods. The students are at USM under peace scholarship programs designed to establish ties and increase understanding among countries. Stipends are available for host families. For more information, call USM Office of International Programs at 874-6565.

Women Survivors Group meets weekly on Wednesday evenings in Portland. Free. For more information, call 773-8550.

Outright Portland alliance of gay, lesbian, bisexual and questioning youth offers support and information for young people ages 22 and under in a safe environment. Write: OUTRIGHT, P.O. Box 5028, Station A, Portland, 04101 or call 774-HELP.

Parents Anonymous is a self-help group for parents who want to develop better parenting skills and are seeking support and advice from other parents. Weekly meetings are on Tuesdays at 6 pm or Wednesdays at 2 pm in Portland. Child care is provided. Meetings are free. For more information, call 871-7411.

Earth Celebration Weekend of healing and joy reconnecting with the Earth July 28-29 at Crystal Spring Farm, Biddford. Cost is \$140. For more information, call 499-7040.

Joy of Recovery Through the Shamanic Experience Weekend workshop integrates modern recovery work with ancient shamanic methods from various cultural systems. Tools and topics to be explored include drumming, shamanic journeying, accessing your power song and making your own power object, a fire ceremony by the water, letting-go activities and more. The workshop will be held at Rockcraft Lodge on Sebago Lake Aug. 3, 5 pm - Aug. 5, 4 pm. Admission price of \$260 includes lodging and meals. For more information, call 775-5020.

Pediatric Emergencies Course Aug. 15, 22 and Sep. 5, 6-9 pm at the Portland Chapter of the American Red Cross, 524 Forest Ave., Portland. This course consists of infant and child CPR, first aid for children, illness and special problems and child abuse. Cost is \$60. To register, call 874-1192.

Friday

11:45 am: Lazy Mercedes Folk duo performs (Main Stage)

1:30 pm: Jenny and the Woodmen play rock 'n' roll (Main Stage)

2 pm: Brenda Moore performs original and classic folk music (Community Stage)

3 pm: Marie DuFreene and Mark McNeil Folk duo performs (Community Stage)

Steve & The Blackouts play rockabilly (Main Stage)

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5:15 pm: Casco Bay Cloggers perform (Community Stage)

8:30-10:30 pm: Eight To The Bar perform hip tunes from the '40s, '50s and '60s.

9:15 pm: Fireworks

Kids' stuff

10:30 am-6 pm: Face Painting by the Cumberland County Child Abuse & Neglect Council (Children's Area)

10:30 am: Sheila Curtis performs Vaudeville (Children's Area)

11:30 am: Hula Hooping (Children's Area)

12 pm: Hat Making (Children's Area)

1 pm: Ice Cream Eating Contest (Children's Area)

2 pm: Sheila Curtis performs Vaudeville (Children's Area)

Saturday

12 pm: Atlantic Clarion Steel Band Calypso, bass nova and rock 'n' roll performed on steel drums (Main Stage)

2 pm: TLC Singing and dancing extravaganza performed by students from Scarborough High School (Community Stage)

2:30 pm: Roll and Go Traditional folk songs (Community Stage)

3:15 pm: Too Much Truth Rap and hip-hop (Main Stage)

4 pm: Bicycle Safety and Maintenance Demonstration (Community Stage)

4:30 pm: Treehouse Original rock 'n' roll music (Main Stage)

4:30 pm: Hickory Flat Cloggers perform (Community Stage)

6 pm: Wicked Good Band Main humor, Maine music (Main Stage)

Kids' stuff

10:30 am-6 pm: Face Painting by the Cumberland County Child Abuse & Neglect Council (Children's Area)

11 am-1:30 pm: Ladybug Lady teaches kids about ladybugs (Community Stage)

11:30 am: Bubble Making (Children's Area)

12:30 pm: Double Dutch Jump Rope (Children's Area)

2 pm: Cookie Eating Contest (Children's Area)

Maybe Someday Developing and innovative program for caring for people with multiple sclerosis is looking for volunteers. People are needed to share their interests with the clients of program, taking them to movies or working on projects etc. For more information, visit Maybe Someday Bookstore, 195 Congress St., Portland or call 773-3275.

USM's Office of International Programs needs host families in the Portland area to house business administration students from the Caribbean and Central America for three-month periods. The students are at USM under peace scholarship programs designed to establish ties and increase understanding among countries. Stipends are available for host families. For more information, call USM Office of International Programs at 874-6565.

Women Survivors Group meets weekly on Wednesday evenings in Portland. Free. For more information, call 773-8550.

Outright Portland alliance of gay, lesbian, bisexual and questioning youth offers support and information for young people ages 22 and under in a safe environment. Write: OUTRIGHT, P.O. Box 5028, Station A, Portland, 04101 or call 774-HELP.

Parents Anonymous is a self-help group for parents who want to develop better parenting skills and are seeking support and advice from other parents. Weekly meetings are on Tuesdays at 6 pm or Wednesdays at 2 pm in Portland. Child care is provided. Meetings are free. For more information, call 871-7411.

Earth Celebration Weekend of healing and joy reconnecting with the Earth July 28-29 at Crystal Spring Farm, Biddford. Cost is \$140. For more information, call 499-7040.

Joy of Recovery Through the Shamanic Experience Weekend workshop integrates modern recovery work with ancient shamanic methods from various cultural systems. Tools and topics to be explored include drumming, shamanic journeying, accessing your power song and making your own power object, a fire ceremony by the water, letting-go activities and more. The workshop will be held at Rockcraft Lodge on Sebago Lake Aug. 3, 5 pm - Aug. 5, 4 pm. Admission price of \$260 includes lodging and meals. For more information, call 775-5020.

Pediatric Emergencies Course Aug. 15, 22 and Sep. 5, 6-9 pm at the Portland Chapter of the American Red Cross, 524 Forest Ave., Portland. This course consists of infant and child CPR, first aid for children, illness and special problems and child abuse. Cost is \$60. To register, call 874-1192.

Wings Support Groups Tuesdays, 7-9 pm at 139 Ocean St. South Portland and Thursdays, 7-9 pm at 11 Day St. Westbrook. For more information, call Gerrie Brown at 767-2010.

Continued on page 22

8 pm: Streamliner and Suzy Boggess Country singer yodels and sings the tunes of country greats like Patsy Montana (Main Stage)

Kids' stuff

10:30 am-6 pm: Face Painting by the Children's Coop (Children's Area)

11 am-4 pm: Simpsons Challenge

GALLERIES




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I Bet You Didn't Know

by Frank Gaziano



Did you know Budweiser is entering its 32nd consecutive year as the best selling beer in the world? Here's a pro football question for you... Which is the only team in the National Football League that plays its home games in a stadium named for another NFL team?... Answer is the New York Jets... They play their home games in Giants Stadium... Giants Stadium was originally built for the New York Giants and is now shared by both the Giants and the Jets. Did you know that one out of every four beers sold is a Budweiser? Ever wonder how heavy a bowling ball

is?... Actually, it may be any weight as long as it doesn't exceed 16 pounds... The official rules say only that a bowling ball must not weigh more than 16 pounds. Yes, nothing beats a Bud! Bud lovers, we thank you for your loyalty to a great brand from the world's best brewer - Anheuser-Busch, Inc. An unusual feature of the 1989 World Series was that the San Francisco Giants never led the Oakland A's at ANY time in ANY game in the entire Series... Throughout the Series, the score was either tied or Oakland was ahead. Beer - A good part of the good life!

AVNER the ECCENTRIC'S
performance at the
Portland Performing Arts
Center

Hats Off To...

Entertainment Weekly

Continued from page 21

FOR KIDS

Disney Movies for Kids South Portland Public Library shows "Mary Poppins" July 30, 1:30 and 6 pm. 50 cent donation. South Portland Public Library is located at 482 Broadway, South Portland. For more information, call 799-2204.

The Children's Resource Center Summer Workshops for children ages 6-12. "Create A Cityscape" July 31-Aug 1. All workshops are 2-3:30 pm at The Children's Resource Center, Thompson's Point, Building 1A, Portland. Cost is \$3. For reservations, call 773-3045.

Schoolhouse Arts Center offers two one-act plays for kids: "The Other Person's Shoes," a musical about rival girls basketball teams and "Sneakers," a play about a boy's magic sneakers. Performances are Tue-Wed at 7:30 pm through Aug 8. Tickets are \$4. For more information, call 642-5743.

Origami Workshop for children in kindergarten through grade six July 27-1:2 pm at the Riverton Public Library, 1600 Forest Ave., Portland. Art therapist Elizabeth Conley leads children in the art of folding brightly colored paper into animal and flower forms. Sign-up is required. Library hours are Wed. 9 am-6 pm, Thu. 12-6 pm, Fri. 9 am-5 pm. For more information, call 797-2915.

Viobel's Old-Time Family Big Top Circus Asian elephants, husky dogs, baboon, clown, trapeze and other acts under the Big Top July 28, 1 and 3:30 pm at the Seaside Trolley Museum, Kennebunkport. Tickets are \$5 in advance (available at the Trolley Museum and Kennebunkport Chamber of Commerce), \$7.50 the day of the show. For more information, call 967-2712.

Children's Bike Decorating Contest Children ages 6 and up are invited to take part in the annual Press Herald Parade. Judging for cash prizes and ribbons will take place at 9:15 am. Prizes will be awarded for the most creative and colorful bikes. Age categories are 6-8, 9-11, 12 and up. Helmets are recommended to encourage safety. All children must register before July 28. For more information, call Debbie Marshall at 797-9137 or Heidi Hilton at 797-0504.

Preschool Summer Fun Program for kids ages 18 months-5 years. Swimming, field trips, creative movements and lots of love. For more information, call Renee Carter at the Portland YMCA at 871-1111.

The Emperor's Nightgown Hans Christian Andersen's tale performed by Krackerjack Theater Aug 1, 10:30 pm at the Children's Room of the Portland Public Library, Five Monument Square, Portland. Free and open to the public. For more information, call 871-1707.

Down With Gravity performs a show for kids Aug 2, 12:30 pm at the Bandstand in Deering Oaks Park, Portland. Free and open to the public. For more information, call 874-8793.

YWCA Day Care at Hall School, 23 Ororo Rd., Portland is now accepting enrollment for Fall 1990. Programs available include: Preschool (3-5 years), 7:30 am-5:30 pm; \$80 per week; Kindergarten, when children are not in school, 7:30 am-5:30 pm, cost depends on number of hours of care; Before/After School Care (grades 1-5) 7:30 am-4:45 pm, 3-5:30 pm, \$45 per week. For more information, call Joan Prouty at 874-1130.

Art, Nature and Dance Connection Sharing experiences through which children, 7-11 years old, create art forms of their own expression Aug 6-10, 9 am-12 noon at Robie Gym in Gorham. For more information, call Gorham Community Services at 839-5034. Second session Aug 13-17, 9 am-1 pm at Yarmouth High School. For more information, call Yarmouth Community Services at 846-9680.

Mummichogs and Marsh Muck Chance for kids to explore the plants and animals of the marsh using all five senses in discovery-oriented, fun-filled activities Tue and Fri, 9:30-11 am. Cost is \$2 for Maine Audubon Society members, \$3 for non-members. Maine Audubon Society's Scarborough Marsh Nature Center is located on Route 9 in Scarborough. For more information on any of the above, call 883-5100.

Life after Old Orchard Beach

Do you miss the Maine Phillies? Do you ever wonder what happened to our connection with professional baseball? Well, in case you're scoring at home, here's the scoop. The Scranton Phillies (as they're now known) are in second place of the Eastern Division of the International League with a record of 45-50, 11 games behind the Rochester Red Wings of the Orioles organization. The Scranton Phillies have no hitters over .300 and only two pitchers with winning records (Frohwinth 6-4 and Grimsley 7-3). RBI leaders include J. Meiller (49) and Stanicek (45). Any team that leaves the cozy confines of Old Orchard Beach for nowhere, Pennsylvania deserves to be 11 games out of the first place and falling fast. Traitors!

Mike Quinn

Old Ships of the High Seas Flag contest for children up to 12 years old. The contests 10 winners will be honored at a celebration at the Portland Observatory where the winning entries will be displayed for one week. Flags may be entered in the contest until Aug 15. Entries may be dropped off at Summit Communications, 710 Forest Ave., Portland. Flags should be made of a sturdy material, must measure two by three feet and have children's names, addresses and phone numbers pinned to the back. For more information, call Cindy Francis at 772-5811.

Return of the Giants All-new dinosaur show features ten moving Dinamotion creations set in their natural habitat through Sep 3. Presented by the Children's Museum of Maine, the exhibit can be seen at the former Lee Dodge sales location, 191 Riverside St., just off Exit 8, Portland, hours are Sun-Thu 10 am-5 pm, Fri until 8 pm. Admission is \$3.50 per person; children under 2 are admitted free. Admission is \$2.50 for members of The Children's Museum. For more information, call 797-KITE.

Stories for Kids Portland Public Library (871-1700); Mon, Wed and Fri, 10:30 am-5 pm; Riverton Branch Library (797-2915); Fri, 10:30 am; Prince Memorial Library, Cumberland (829-2215); Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

Flicks for Kids Portland Public Library (871-1700); Sat, 10:30 am; Riverton Branch (797-2915); Thu, 1 pm.

OUTSIDE

Appalachian Mountain Club Upcoming trips and workshops at the AMC's Pinkham Notch Camp in New Hampshire: "Human Ecology of the Maine Coast," island hopping canoe trip of Penobscot Bay, July 26-29; "Beginner Backpacking and Camping" July 27-29. For more information on trips and workshops, call 603-466-2727.

Rose Garden Volkssport Association Local branch of international organization dedicated to non-competitive walking, cycling, skiing and swims. The goal of the AVA is to promote physical fitness and good health by encouraging all people, regardless of age, race, color, creed or economic status, to exercise in a stress-free environment. Upcoming walks include: The 19th Hole, July 29, 8-9 am, starting at Burger King, Gorham. Annual dues are \$5. For more information, call Peter Borghini at 839-3938 or John Robinson at 772-4461.

Maine Outdoor Adventure Club Upcoming trips: sea kayaking to Jewell Island in Casco Bay July 28-29 (761-2435 or 828-1629); Summerfest gathering in Cumberland Aug 4 (829-4124); day hike on Pleasant Mountain Aug 5 (774-3032); day hike on Little Sugarloaf, Bristol, N.H. Aug 12 (797-8214); wilderness canoe trip on Lake Umbagog Aug 18-19 (846-3036); overnight trip to Moxie Bald Mt in Kennebec River region Aug 17-19 (772-2311).

Biking in Freeport and Yarmouth Casco Bay Bicycle Club is hosting a regular Wednesday evening ride on the back roads of Freeport and Yarmouth at 6 pm. For location of rides, call Charlie at 865-3636 or Kotra at 829-4402.

Scarborough Marsh Nature Center Summer programs: Canoe Tours daily 10-11:30 am, Tue and Thu 6-7:30 pm (\$5/\$5 for members, \$7/\$6 for non-member); Salt Marsh Adventure, walk explores unique ecology of the salt marsh, Mon 9:30-11 am, Thu 2-3:30 pm (\$2 for members, \$3 for non-members); Dawn Birding, look and listen for egrets, glossy ibis, herons, ducks, willets and swallows, Wed 7-8:30 am (\$2 for members, \$3 for non-members). Maine Audubon Society's Scarborough Marsh Nature Center is located on Route 9 in Scarborough. For more information, call 883-5100.

History of Dunstan Marshes Learn about local history, saltwater farming, shipbuilding, and trade by ship and rail July 27, 9:30-11 am at Maine Audubon's Scarborough Marsh Nature Center in Scarborough. Cost is \$2 for Audubon members, \$3 for non-members. For more information, call 883-5100.

Daylily Day Guided tours by knowledgeable growers and members of the American Hemerocallis Society. 500 cultivars are in bloom. Daylily Day is July 29, 9 am-5 pm at Golden Glow Gardens, 115 Sligo Road, North Yarmouth. For more information, call 846-9289.

Senior Sundays at Scarborough Marsh Presentation of the plants and animals of the marsh, followed by a leisurely guided walk for people 50 and older July 29, 2-3:30 pm at Maine Audubon's Scarborough Marsh Nature Center in Scarborough. Cost is \$2 for Audubon members, \$3 for non-members. For more information, call 883-5100.

Casco Bay Bicycle Club Upcoming Trips: Sizzling Tuesdays in North Windham (30 miles), Tuesdays, 5:30 pm, meet at Sizzler Steak House, North Windham (Gary Davis, 892-8257); Biddford Beaches (30 miles), July 28, 9 am, meet at UNE Health Center, Biddford (Brian Doyle, 934-7353); Windham History Ride (35 miles), July 29, 9:30 am (Claire Olsen, 892-4505); Grafton Notch Loop (106 miles), Bethel, Errol, Gorham - Aug 4-5, camping Sat night, meet at Gray turnpike exit at 7:30 am (Debbie Marshall, 797-9137 by July 29); Club Picnic, Aug 12 at Sebago Lake State Park (774-1085); Rise and Shine Ride (30 miles), Aug 18, 9 am, meet at Yarmouth Shop N Save (Chris Kinney, 688-4450); Historic Newburyport to Plum Island (30 miles), Aug 19, 8 am, meet at Back Cove Shop N Save (Marcia Feller, 879-9014); Mountain Bike the Otter Ponds in Standish, Aug 25 (Dave Dyringer, 854-3029); Buxton Boroughs (30 miles), Aug 26, 8:30 am, meet at Plummers Store, routes 112 and 22 (Randa Thomas, 727-3201); Third Annual Club Century - Gorham, Kezar Falls, Sanford - Sep 8, 7 am, meet at Gorham Shop N Save (Jerry Tipton, 799-2821). For more information on club activities, call the Outdoor Hotline at 774-1118.

Maine Outdoor Adventure Club Monthly Meeting Multi-image slide show with sound system, depicting 280-mile trip on the Colorado River with spectacular shots of the Grand Canyon Aug 1, 7 pm at North Deering Congregational Church, 1364 Washington St., Portland. For more information, call 774-1118.

Maine Women Outdoors Hiking and Bicycling day trips are open to all women 18 and older. Planning meeting and evening hike Aug 2, Bradbury Mountain State Park, Pownal; Deer Isle weekend Aug 10-12, lodging at a bed & breakfast, \$60; bicycling on Chebeague Island Aug 5; bicycling on Cape Elizabeth Aug 18; camping, biking and hiking in Acadia National Park Sep 7-9, \$20. For more information, write Maine Women Outdoors, RR #3 Box 343, Augusta, 04330 or call 547-3919.

Get Your Paddle Wet Bring your kayak for evening paddles Thursday evenings at 6 pm through Labor Day at East End Beach in Portland. For more information, call Jeff Wescott at 772-5357.

Pizza Ride 10-20 mile ride along the ocean and marshes of Cape Elizabeth and Scarborough with the Casco Bay Bicycle Club Thursdays at 6 pm at Pat's Pizza, Route One, near Oak Hill in Scarborough. For more information, call 799-1085.

Wolfe Neck Woods State Park Summer Nature Program Daily programs, see Calendar p. 14.

Guided Saltwater Canoe Trips Two-hour trips through Kennebunkport harbor led by registered Maine guide and naturalist. Scenic islands, wildlife, lobster boats and lighthouse. Beginner through advanced. For more information, call Canoe Cave Porpoise at 282-9655.

Whale Watches at Jeffrey's Ledge Maine Audubon Society field trips are scheduled for Aug 25 and Sep 22, 9:30 am-4 pm. For more information, call the field trip office at 781-2330.

SPORT ETC

Hancock Lumber Summer Women's Basketball League All games Tuesdays at Lincoln Junior High School and Thursdays at Deering High School in Portland. July 26: 5:30 pm, William Goodman & Sons v. Haley's Goodyear Tire, 6:30 pm, Sports Attraction v. Stetson Club; 7:30 pm, Maine Insurance Co. v. Shamrock A.C.; 8:30 pm, Shaw's v. Blais & Sons. July 31, 5:30 pm, William Goodman & Sons v. Sports Attraction; 6:30 pm, Haley's Goodyear Tire v. Stetson Club; 7:30 pm, Maine Insurance Co. v. Shaw's; 8:30 pm, Shamrock A.C. v. Blais & Sons. Playoffs begin Aug 2.

Basketball Foul Shooting WEBF sponsors a booth at the Deering Oaks Festival through July 29. Three shots for \$1. Proceeds contributed to a fund to send an all-star women's basketball team from the Greater Portland area to Ireland to play the Irish National Team.

Ultimate Frisbee Club organizing in Portland area. Anyone interested in a toss-around and pick-up game, call 772-4344.

Sports quotes of the week

➤ Golf pros are usually too nice and they manage to convince us that we are much better than we truly are at the game of golf. Not so in Boston where Mike Barnicle's former pro was brutally straightforward. If you want to quit golf, hire this guy to hear this avalanche of abuse at your first lesson: "Look loser, I've seen your swing and I want you to save your money and go home to your loved ones. You will only hurt yourself or others on the golf course, and you are in serious danger of having your fat, out-of-shape frame covered with ticks and other creepy crawlers because you will be in the woods more than Indiana Jones. Take up napping."

➤ Size isn't everything, but if you're a giant it counts for a lot. Randy Johnson, the 6-foot-10-inch Seattle pitcher known as "Big Unit" to his teammates, on why he wears a coat and tie when the Mariners are on the road: "You never know when you might meet Mrs. Unit."

Mike Quinn

Night Golf Tournament Maine Jaycees Tournament to combat Muscular Dystrophy July 28, 8:30 pm-12:30 am at Naples Country Club, Route 114, Naples. Players must collect minimum \$50 in pledges. Bring two dozen fluorescent golf balls and a gallon of mosquito spray. For more information, call 761-4472.

Portland Grand Prix Regatta Maine Powerboat Association sponsors regatta Aug 4 in Casco Bay. Registration is Aug 3, 8-10 am and Aug 4, 8 am at DeMillo on Commercial Street, Portland. Regatta begins at 12 noon, between Cape Elizabeth and Peaks Island. There will be three laps of a triangular course, about 50 status miles. For more information, call 774-6206.

Casco Bay Sportfishing Classic Non-profit sportfishing tournament benefits the Atlantic Sportfishing Association and Maine Marine conservation efforts Aug 4-5 at Spring Point Marina in South Portland. For more information or entry forms, contact Cal Robinson at Saco Bay Tackle Company at 284-4453 or Paul Jensen at Port Harbor Marine at 767-3254.

Japan America Society of Maine Golf Classic Invitational golf classic Aug 9, 1 pm (rain date Aug 16) at Sable Oaks Golf Course in South Portland. Japanese visitors from Shinagawa will participate. Golf will be followed by chicken barbecue. Price for golf and dinner is \$100, price for dinner alone is \$35. For reservations, call 774-4014.

Bowdoin and Back 10-Mile Run to the Coast Annual road race begins and ends Aug 19 at Bowdoin College in Brunswick. Part of the \$8 registration fee will be donated to the Independence Association for Retarded Citizens. Awards will be given in 11 categories, including mixed generation. Entry forms can be obtained from Sports East in the Topsham Fair Mall, 729-1800.

Farming and the Environment University of Maine's Cooperative Extension and MOFGA are sponsoring Small Farm Field Day July 28 at Wolle Neck Woods State Park in Freeport. Practical field demonstrations, informative lectures and educational exhibits will focus on the theme of "Farming and the Environment." The one-day event begins at 9 am. For more information and a printed program, call 780-4205.

Public Auction and Sale Auctioneer Tom Saurley auctions off a trip to Disney World, cruises, paintings, food, gift certificates, crafts, services, color TV and other merchandise to benefit the Brunswick Area Chamber of Commerce July 28, 2-4 pm on the Mall, Maine Street, Brunswick. Preview, silent auction and concert by the Bath Concert Band from noon-2 pm.

Women's Contra Dance Live music and instruction by The North Star Sisters July 28, 8 pm-12 midnight at the State Street Church, 159 State St., Portland. Tickets are \$5 in advance, \$4 at the door. Tickets are available by mail: Women's Music Co-op, P.O. Box 17, West Buxton, Maine, 04093 (include S.A.S.E.).

The Maine Paper Americana Show Collectors exhibit rare prints and photographs, advertising items, postcards, rare and out-of-print books, periodicals, movie and theater memorabilia, historical maps, broadsides, posters and more July 28, 10 am-5 pm, and July 29, 11 am-4 pm at the Portland Expo, 228 Park Ave., Portland. Admission is \$3.50. For more information, call 518-861-5062.

Maine Carriage Days Horse and carriage event July 27-29 at Cumberland Fairgrounds includes a Beginner's Driving Clinic July 27, 1-5 pm; Driving Competition, July 28, 8:30 am-6 pm; and Point-To-Point Driving Marathon July 29, 9 am-12, six miles with several "hazards." Admission is free. For more information, call 846-9227.

Sundays in the Port July 29, 12-5 pm, see Calendar p. 14.

Harborlight Cruise for the AIDS Project, The Names Project/Maine and The People With AIDS Coalition July 29, 7:30-9:30 pm, see Calendar p. 14.

Walking Tour of the Western Promenade Aug 1, 5:30-7 pm, see Calendar p. 15.

South Freeport Summer Festival Boat rides, chicken barbecue, roller skating, crafts, books Aug 3-5 at the South Freeport Church on South Freeport Road in South Freeport. Storyteller and mime Jackson Gillman performs Fri at 6 pm; One-mile fun run, Sat at 9 am; Randy Bean & Friends perform Sat at 7 pm; Krackerjack Children's Theater performs Sun at 3. Proceeds benefit the South Freeport Church Building Fund.

Miss Maine Scholarship Pageant Three divisions will be judged on Miss Maine Day Aug 25 at the Knights of Columbus Hall on Columbus Drive, Brunswick. Divisions are Miss Mini Maine (ages 3-7), Miss Little Maine (ages 8-12), Miss Teen Maine (ages 13-17). For application or more information, write The Miss Maine Scholarship pageant, P.O. Box 2149, South Portland, 04106 or call 767-0846.

Great Maine Duck Race Regatta of rubber ducks is a fundraiser for the Maine Center for the Blind and Visually Impaired held Aug 5 at Riverbank Park in Westbrook. Ducks may be adopted for \$5 at Shop N Save stores and from participating Lions Club members. Adoptive parents receive a lucky duck number and the first ducks across the finish line could win their parents a Morong VW Fox, a 17-foot L.L. Bean canoe, 500 gallons of Webber Energy Fuel heating oil, one month's supply of Shop N Save groceries or a trip from Jacky Herbert Travel. For more information, call 828-0000.

River Raft Race Come as your favorite celebrity to the annual fundraising event held on the Ogunquit River. The race begins at high tide Aug 5, approximately 12 pm at the footbridge in Moody Beach. One-mile race ends at the Blue Water Inn in Ogunquit. It takes about five people to navigate a raft, two or three people to paddle or swim, and a few more to play movie stars. Proceeds from entry fees and t-shirt sales benefit the March of Dimes. Entry fee is \$25 per boat. People or groups interested in participating should contact the Blue Water Inn in Ogunquit at 646-8404 or the March of Dimes at 871-0660.

Senior Citizens Trips South Portland Recreation is sponsoring the following trips for senior citizens: Anheuser-Busch Shaker Village Aug 23, 7:30 am-7:30 pm; foliage trip to Lake Winnepesaukee Sep 27, 8 am-5 pm; and Spirit of Boston, cruise of Boston Harbor and shopping trip Oct 25, 9 am-7 pm. For more information on any of these trips, call 799-7996.

Think of it as Morning Radio for grownups.

Jim Crocker

and Bruce Campbell are Portland's favorite morning radio team. Why? Because they put an adult perspective on the events and issues of the day. And because their supporting cast includes Maine's best radio news staff, award-winning sportscasts, the most accurate weather forecasts, the country's only Australian astrological prognosticator and a guest list that reads like a "Who's Who in Maine." Try us for a month—we're sure it will change the way you start your day!

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Cast includes
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Show opens Sept. 21
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THE MOVIES

JULY 25-29	WED-THURS 6:30, 9:30 FRI-SAT 8:30 SAT-SUN MAT 2:30
CAMILLE CLAUDEL A FILM BY BRUNO NUYTTEN	
JULY 27-28	FRI-SAT 11:30 THE ROCKY HORROR PICTURE SHOW
JULY 27-31	FRI-SAT 7 SAT-SUN MAT 1 SUN-TUE 1:15, 5:15
THE PLOT AGAINST HARRY	
AUG 1-5	WED-FRI 7:15, 9:15 SAT-SUN 1:15, 5:15
SAI ETE AU BAL (I WENT TO THE DANCE) THE CAJUN AND ZYDECO MUSIC OF LOUISIANA	
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ERNIE POOK

by Lynda Barry



WHAT DOES TAKING JESUS INTO YOUR HEART EVEN MEAN? DOUG WANTS ME BACK BUT HE SAYS HE CAN'T LOVE ME IF I DON'T HAVE JESUS. I TOLD HIM THAT'S WEIRD BECAUSE I HEARD THE BIG THING OF CHRISTIANS IS THEY ARE SUPPOSED TO LOVE EVERYBODY.



WE WERE SITTING IN THE ATW PARKING LOT. EVERYTIME PEOPLE PASSED US DOUG SAID "HOWDY. JESUS LOVES YOU." HE WAS SMILING. HE TOLD ME HE WAS BLISSSED OUT. THEN A GIRL NAMED THERESA WHO WAS IN HIS YOUTH GROUP CAME UP. "ONE WAY" SHE SAID. "ONE WAY" HE SAID. THEN THEY STARTED HUGGING FOR A REALLY LONG TIME WITH THEIR EYES CLOSED. I GOT JEALOUS. I SAID I WOULD GO TO ONE WAY.



HE SAID SURE HE WOULD LOVE ME, BUT NO WAY COULD HE RELATE TO ME. THEN HE SAID: COULD I COME TO HIS ONE WAY YOUTH GROUP MEETING AND HE POINTED HIS FINGER UP WHEN HE SAID "ONE WAY." THAT'S THE RULE OF BEING IN ONE WAY. IF YOU SAY IT, YOU HAVE TO POINT YOUR FINGER UP.



DOUG SAYS WHEN JESUS COMES INTO YOUR HEART YOU START CRYING AND RAYS OF LIGHT COME ALL AROUND YOU. DOUG SAYS COMPARED TO JESUS, ACID IS NOTHING. THE MEETING IS TOMORROW. HE ALREADY TOLD THEM I WAS COMING. THEY'RE DOING A SPECIAL PRAYER DEAL JUST FOR ME.



roommates

YARMOUTH. ROOMMATE wanted M/F to share 2BR townhouse, w/d, very quiet \$300/month + 1/2 util. avail. immediately. Call 846-3832, leave message.

GM N/S SEEKS SAME to share sunny, quiet, 2BR clean apt in Scarborough. Off-street parking, laundry, cable, sundeck, excellent location. \$270 + 1/2 util. Avail. now, please write CBW Box 207.

SCARBOROUGH M/F N/S to share spacious, quiet 4BR house. Parking, laundry, storage, yard, no pets. \$225/month + 1/4 util. 883-5918 leave message.

STROUDWATER PROF. self-employed M seeks N/S prof F to share home. Great neighborhood, 2 private rooms upstairs. Separate phone and cable, w/d, parking. Barbecue heaven and ski to Audubon Sanctuary from large private yard. \$350 + 1/2 util. 773-8618.

R.U.N. ARTY LADY looking for workspace and large bedroom in comfy apt? Rackliff St., safe, convenient location. \$282 + util. Avail. August 1st. Comes with friendly F artist. Call 879-0922.

M/F NEEDED immediately to share 2BR apt. \$250 + 1/2 util, no deposit, no lease. Must be responsible and like to socialize. 767-3062 or 797-3300. Ask for Sharon.

SINGLE PROFESSIONAL male with 7 yr old boy looking to share a house in South Portland area. N/S, responsible, friendly, alternative minded. Needed by 8/18. Call 563-8617 evens.

GM OR GF to share sunny, large, 3BR North Deering apt, washer/dryer, hardwood floors, storage, \$250 heated, yard, parking. 878-6282.

HOUSEMATE WANTED: M/F to share sunny spacious Woodford Corners apt. Also with washer and outdoor porch. \$155/month + util + security deposit. Call Steve or Bill 871-7028.

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REAL PUZZLE

by Don Rubin

Off the wall

This week's puzzle was handmade by Henry Bursill more than 100 years ago. See if you can match his manual labor with the shadows described below.

- The Bard
- Won the race
- Lost the race
- Jumbo
- Billy
- Bullwinkle's buddy
- Arab's mount
- Baldy
- Porky
- Mack
- Ugly duckling

Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first prize winner. The second prize winner receives a \$15 gift certificate from Lola's Kitchen. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week. All entries for this week's puzzle must be received by Wed., Aug. 1. The solution to this week's puzzle will appear in the Aug. 9 issue of Casco Bay Weekly. Send your best guess to:

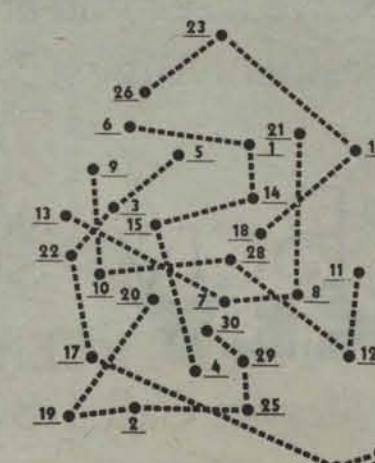
Real Puzzle #30
Casco Bay Weekly
187 Clark Street
Portland, Maine 04102



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Solution to Real Puzzle #28

First prize goes to Joseph Gunn of Portland. Second prize goes to John Rumpf of Portland. The force was with them.



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The Maine Attraction

Stop by the Casco Bay Weekly booth at the Maine Festival and say "Hi." We'll be located near the center of the Maine Enterprise area, and we'd love to meet you.

Like we did last year, Casco Bay Weekly will be providing a free Message Board for the festival. You can leave notes for friends you're trying to find, post a description of some "stuff" you're trying

to sell, or even try looking for that someone special with a free "person-to-person" message.

All messages will be posted free of charge. And you can pick up responses to your message any time during the Maine Festival.

So we'll see you at the Maine Festival, August 3, 4 and 5, at the Cumberland County Fairgrounds.

Casco Bay
WEEKLY